SIX QUATUORS

a Flute traversiere, Violon,
Viola, et Violoncello,
composés
et trés humblement dediés
A SON ALTESSE SERENISSIME
MONSEIGNEUR
LE DUC REGNANT DE COURLANDE
et de SEMGALLIE, &c. &c.
par Otton Charles Erdmann,

BARON DE KOSPOTH,

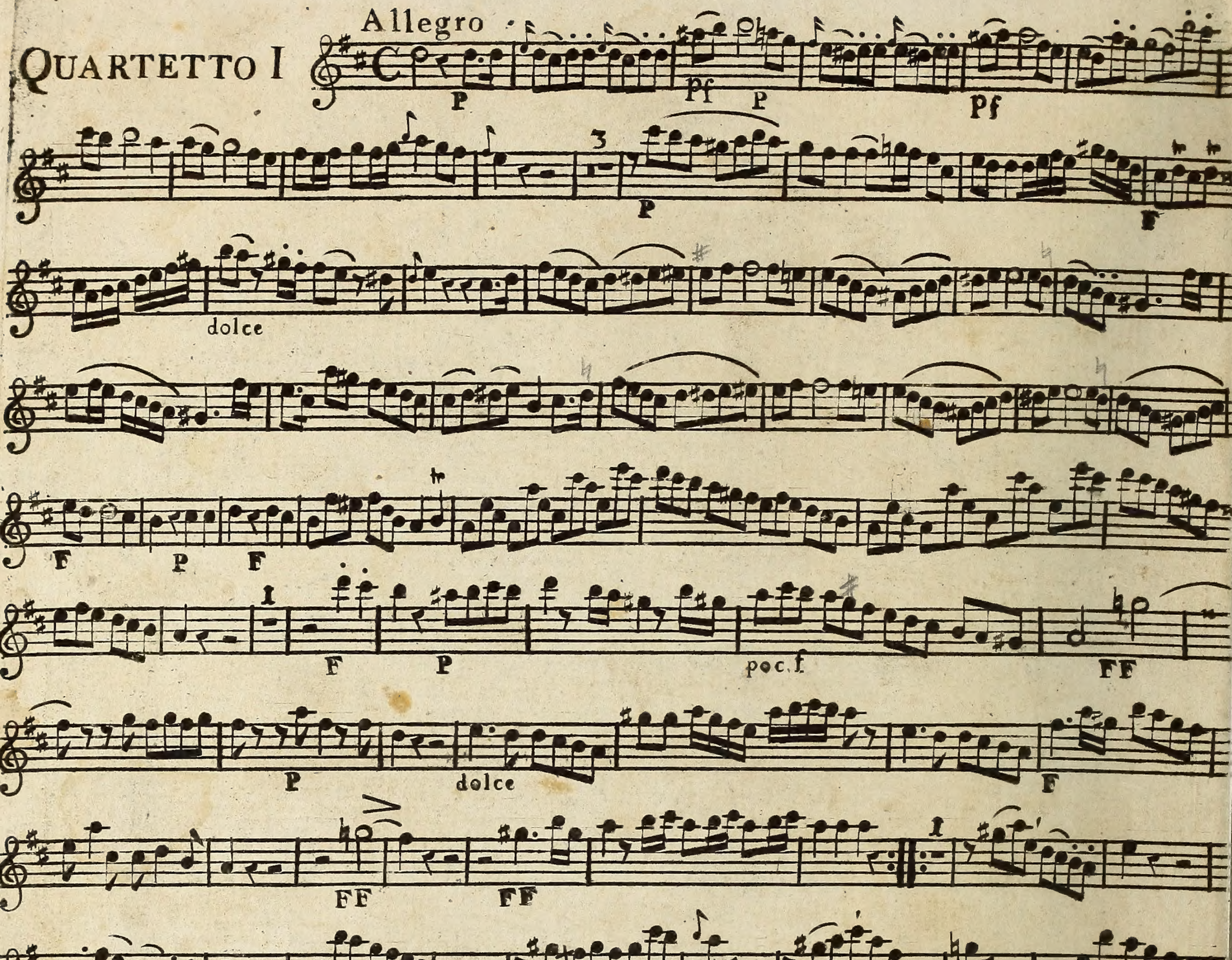
Chambellan de sa Majesté le Roi
de Prusse.

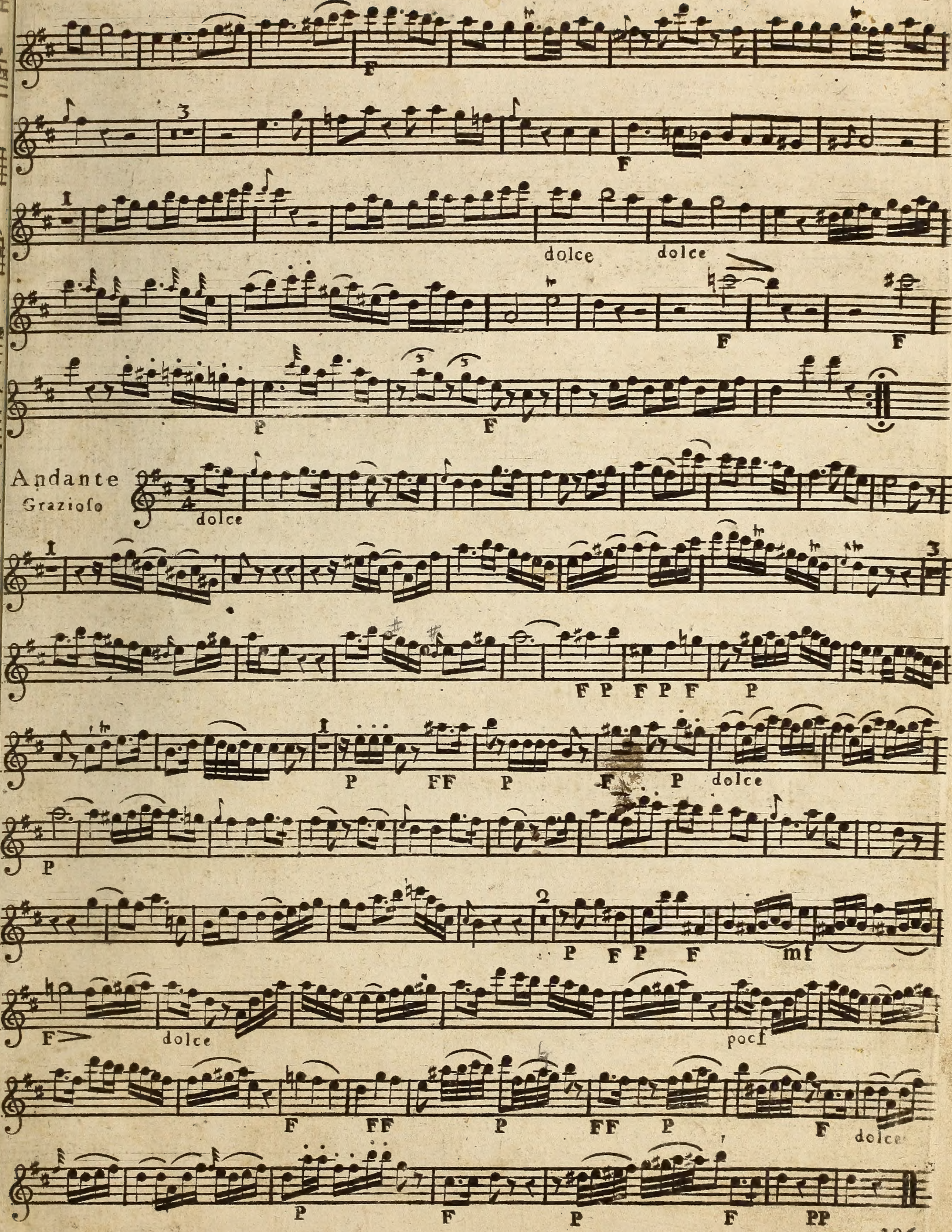
OEUVRE V.

A Offenbach sur le Mein chez J. André
et aux adresses
ordinaires.

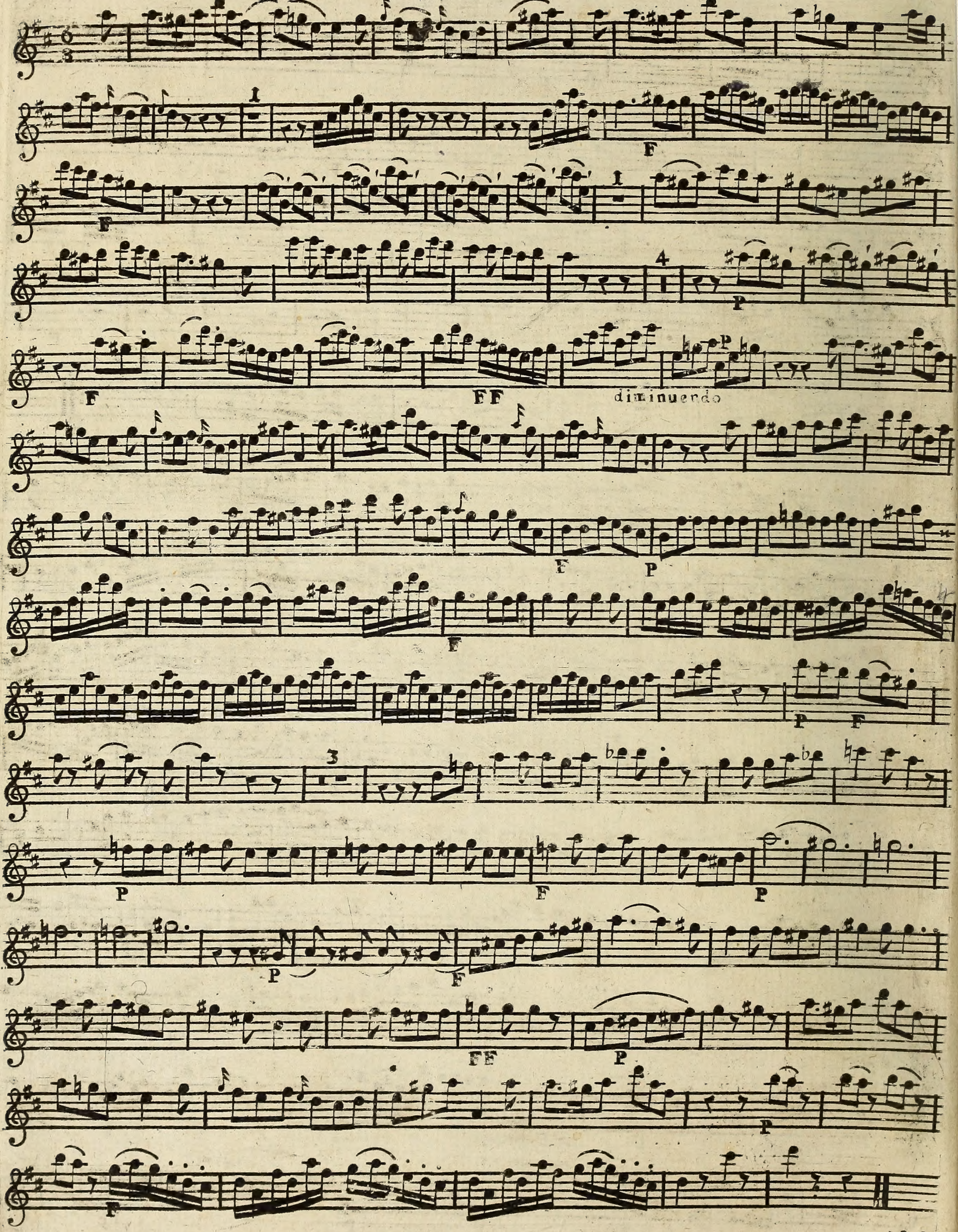
N.° 126 Prix f 4 ½

QUARTETTO I

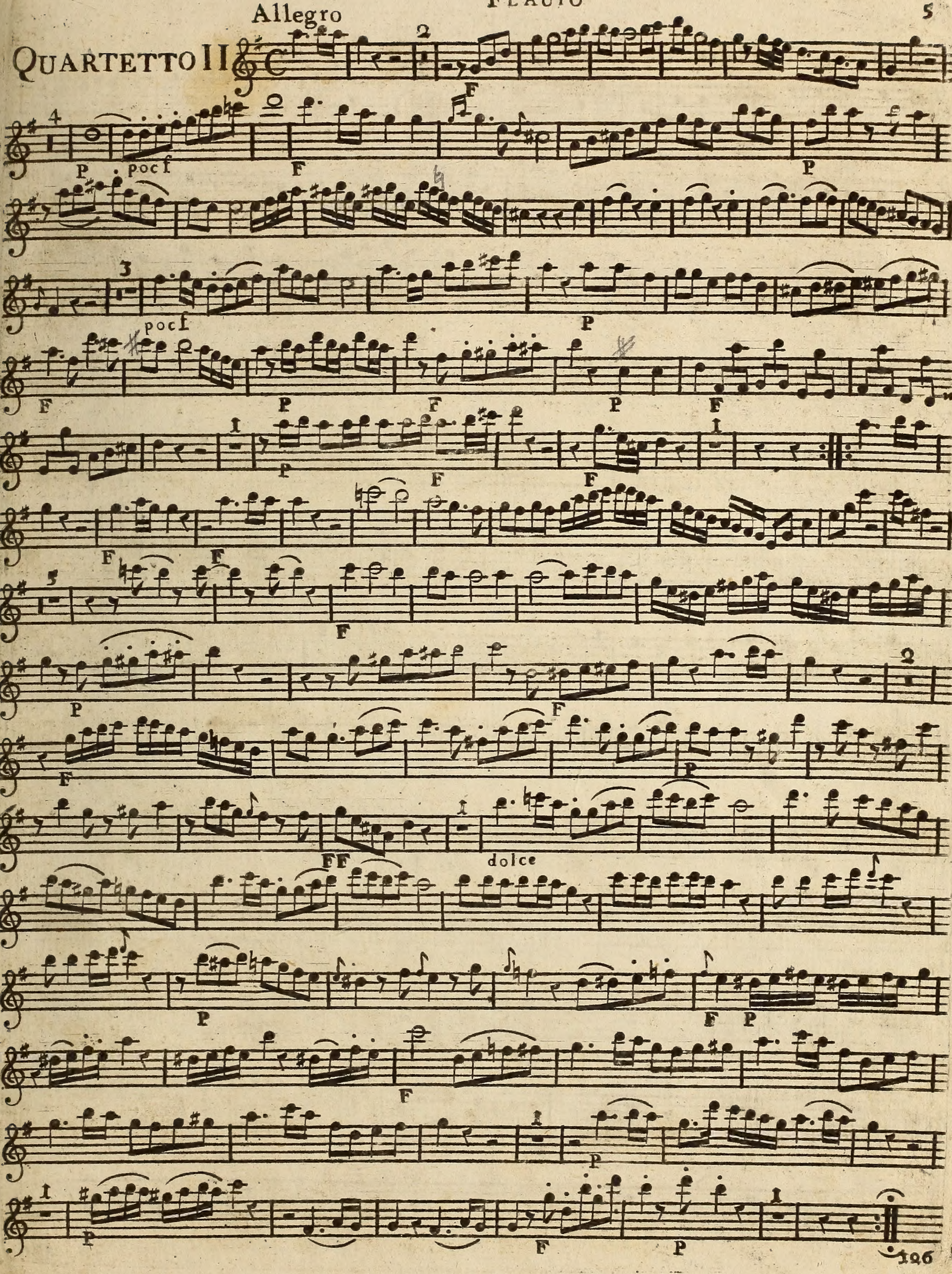

Allegro
P
Pf
P
Pf
P
F
dolce
F
P
F
F
P
poc.f
FF
P
dolce
F
FF
FF
P
poc f
P
poc f
F
P
P
dolce
FF
dolce


dolce dolce
F F
P F
Andante
Graziofo
dolce
F P F P F P
P FF P F P dolce
P
P F P F mf
F dolce
pocf
F FF P FF P F dolce
P F P F PP

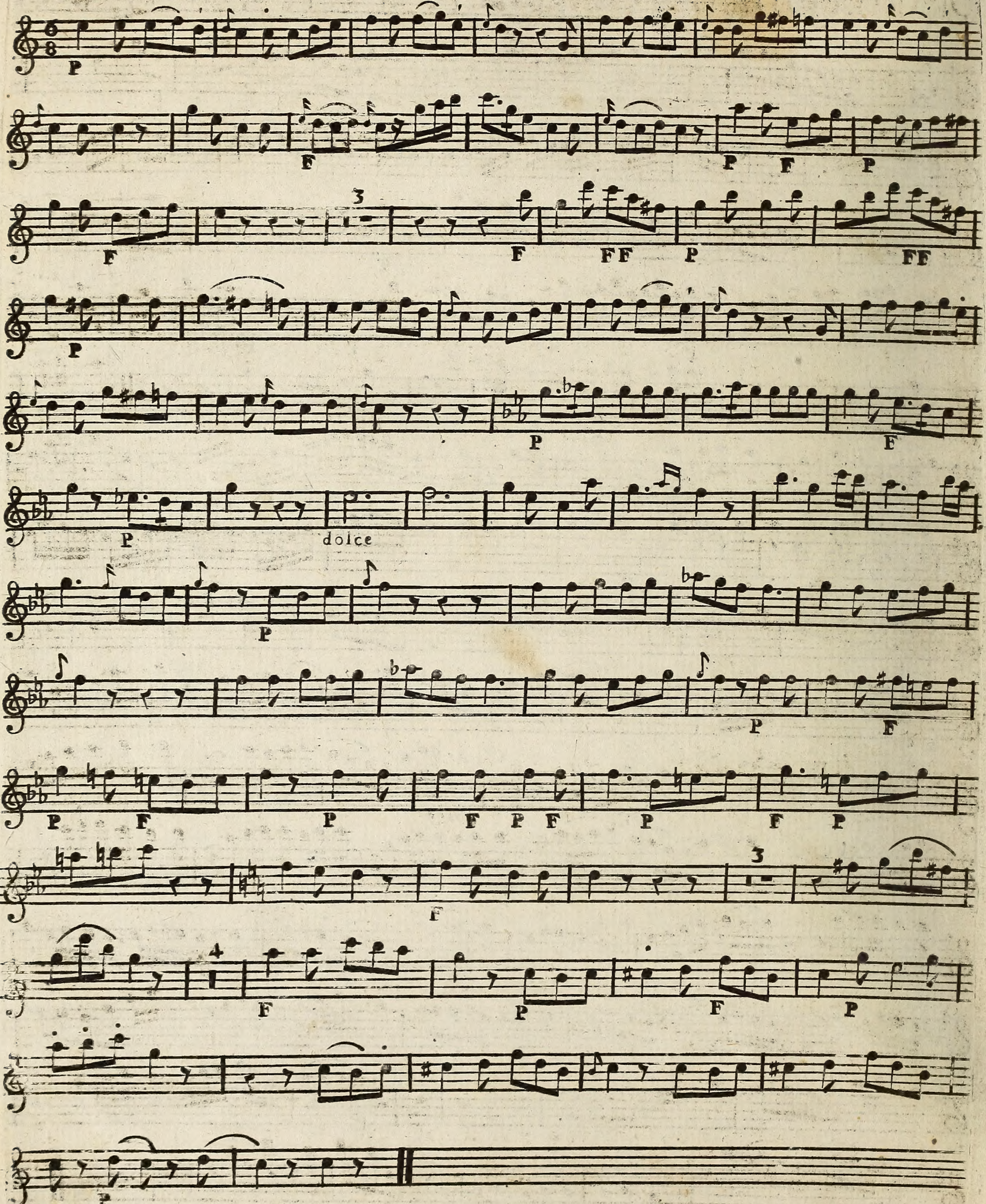
4 Rondo Moderato



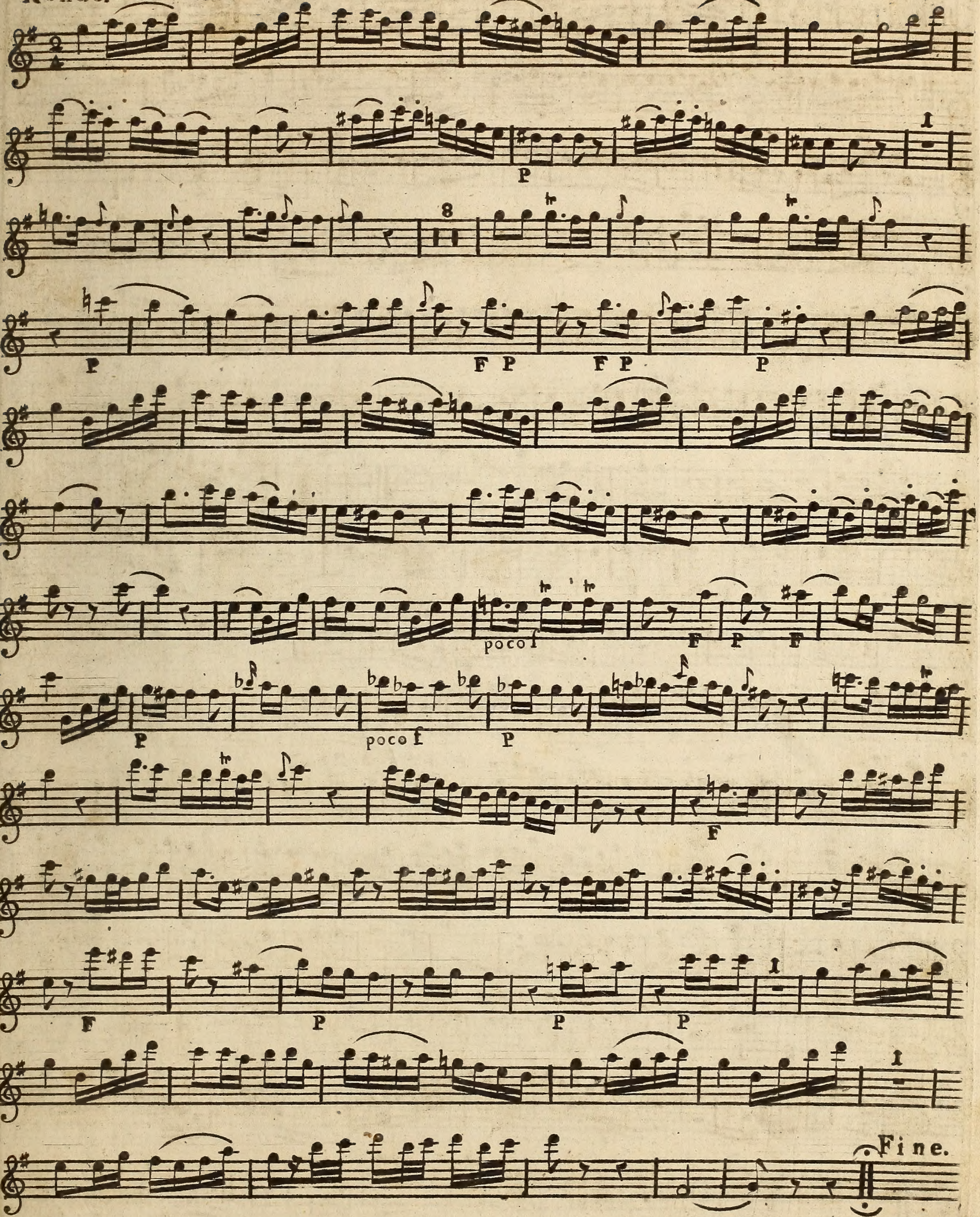
QUARTETTO II

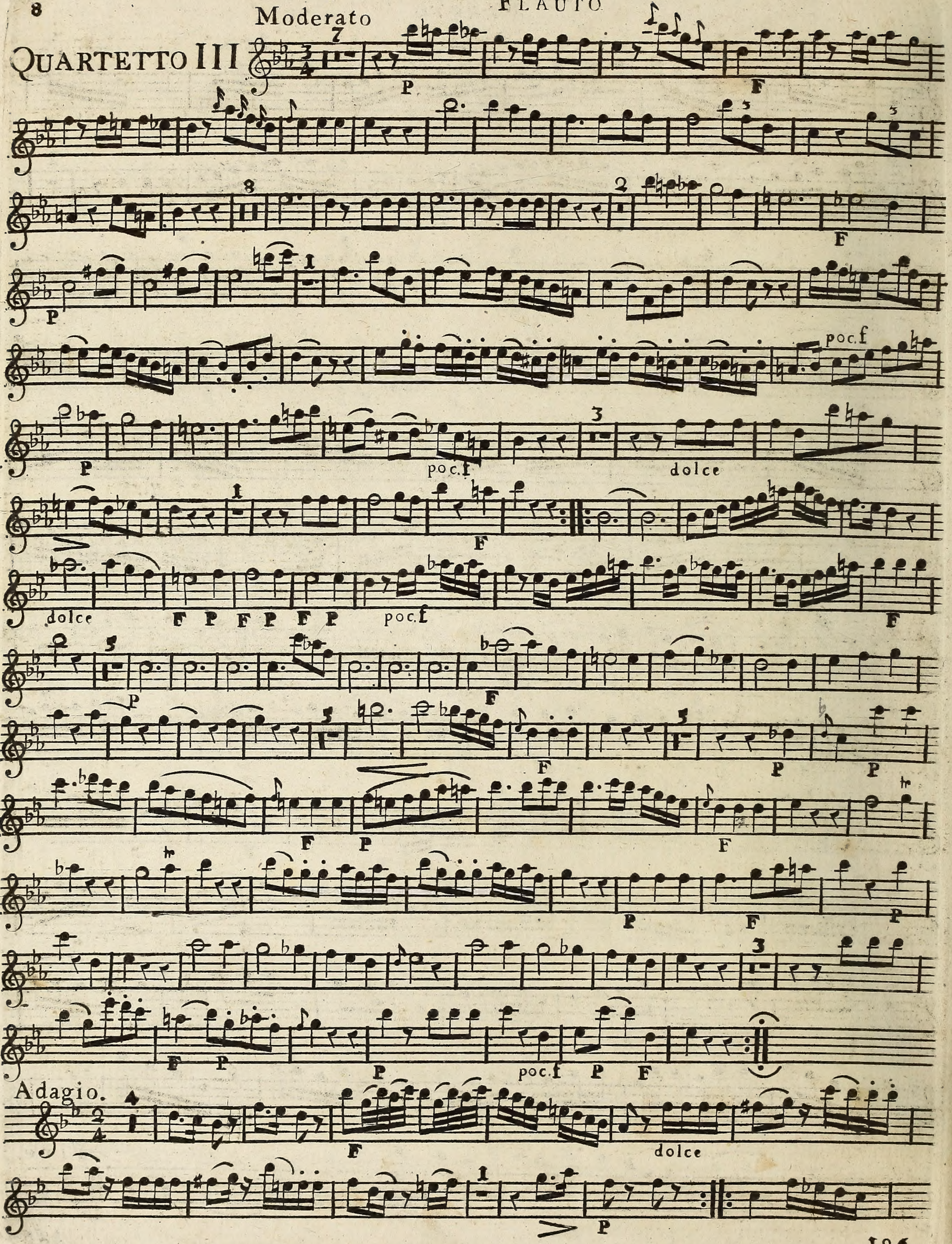


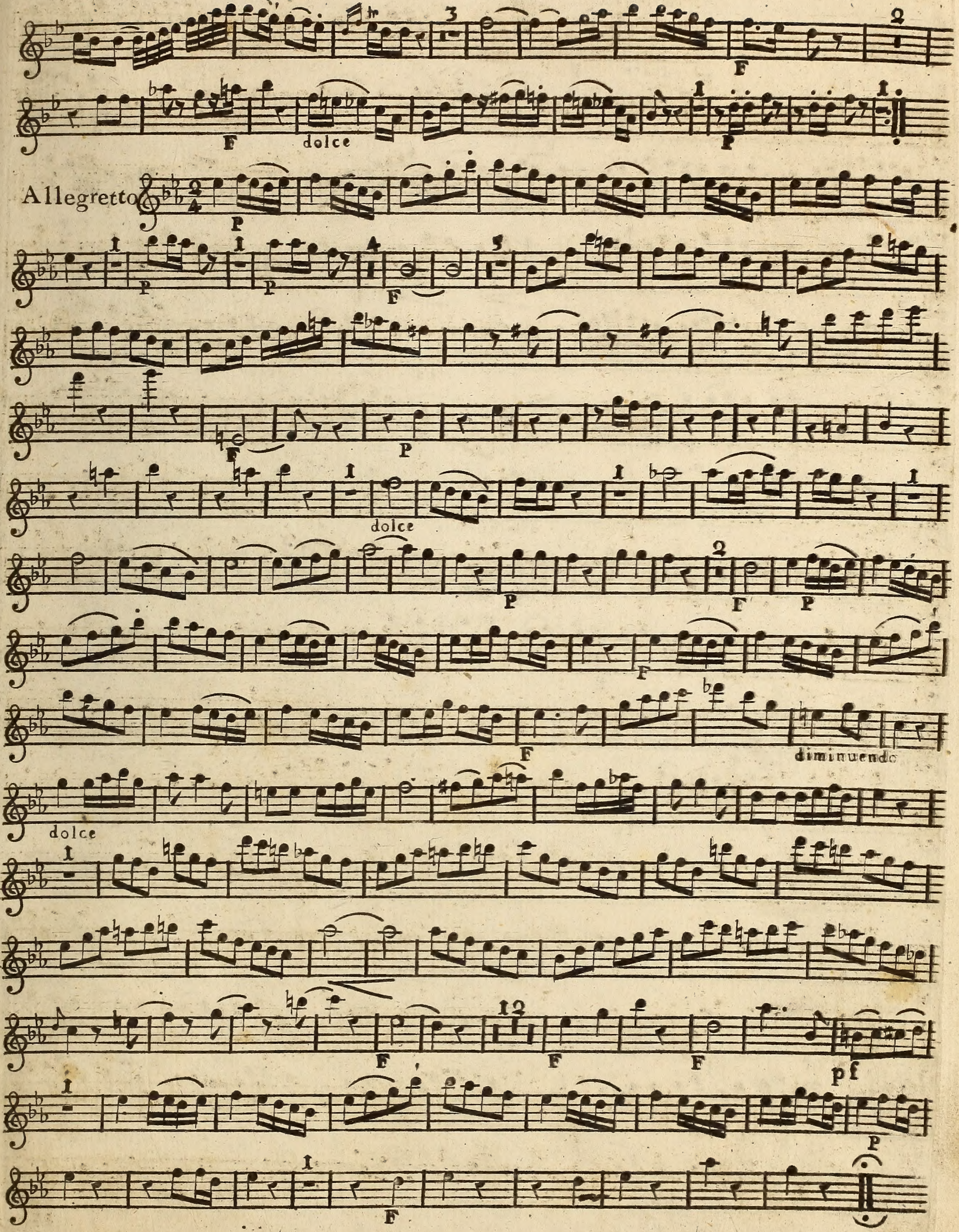
Romanza. Andante.



Rondo. Moderato.

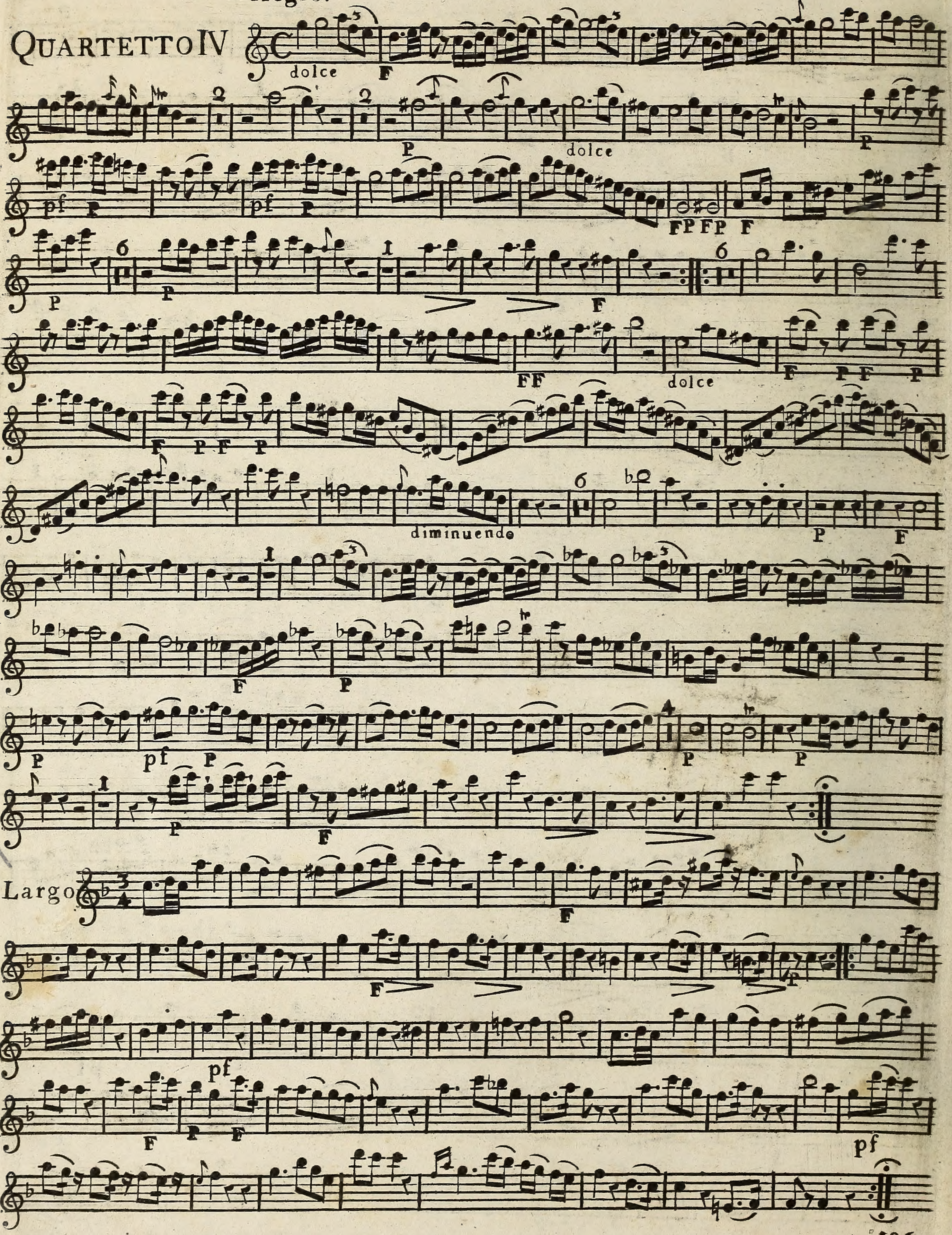


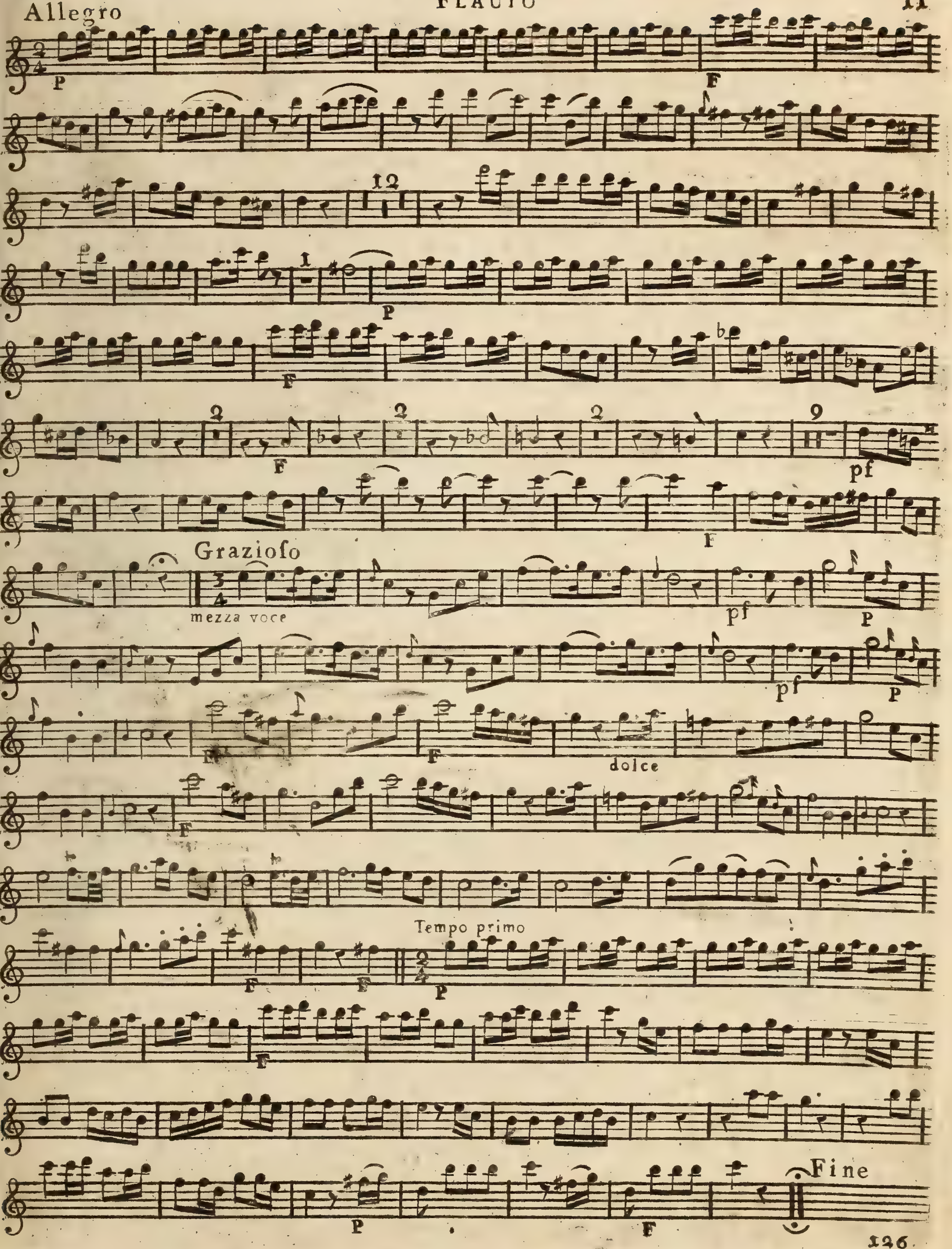

QUARTETTO III
Moderato
P
F
poc. f
dolce
Adagio.
pP
F
dolce


F
F
dolce
P
Allegretto
P
P
P
F
F
P
dolce
P
F
P
F
F
diminuendo
dolce
F
F
F
pf
P
F

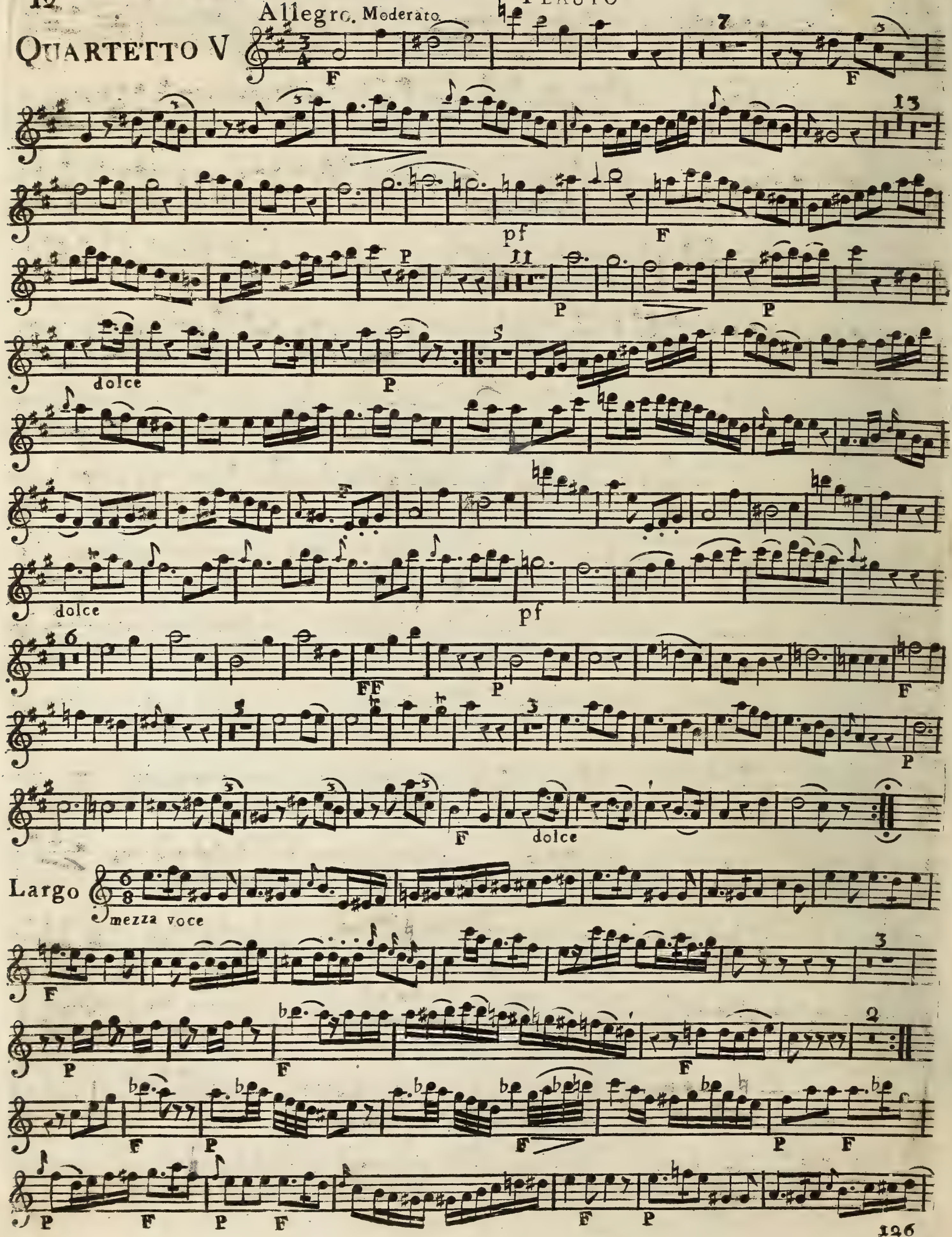
QUARTETTO IV

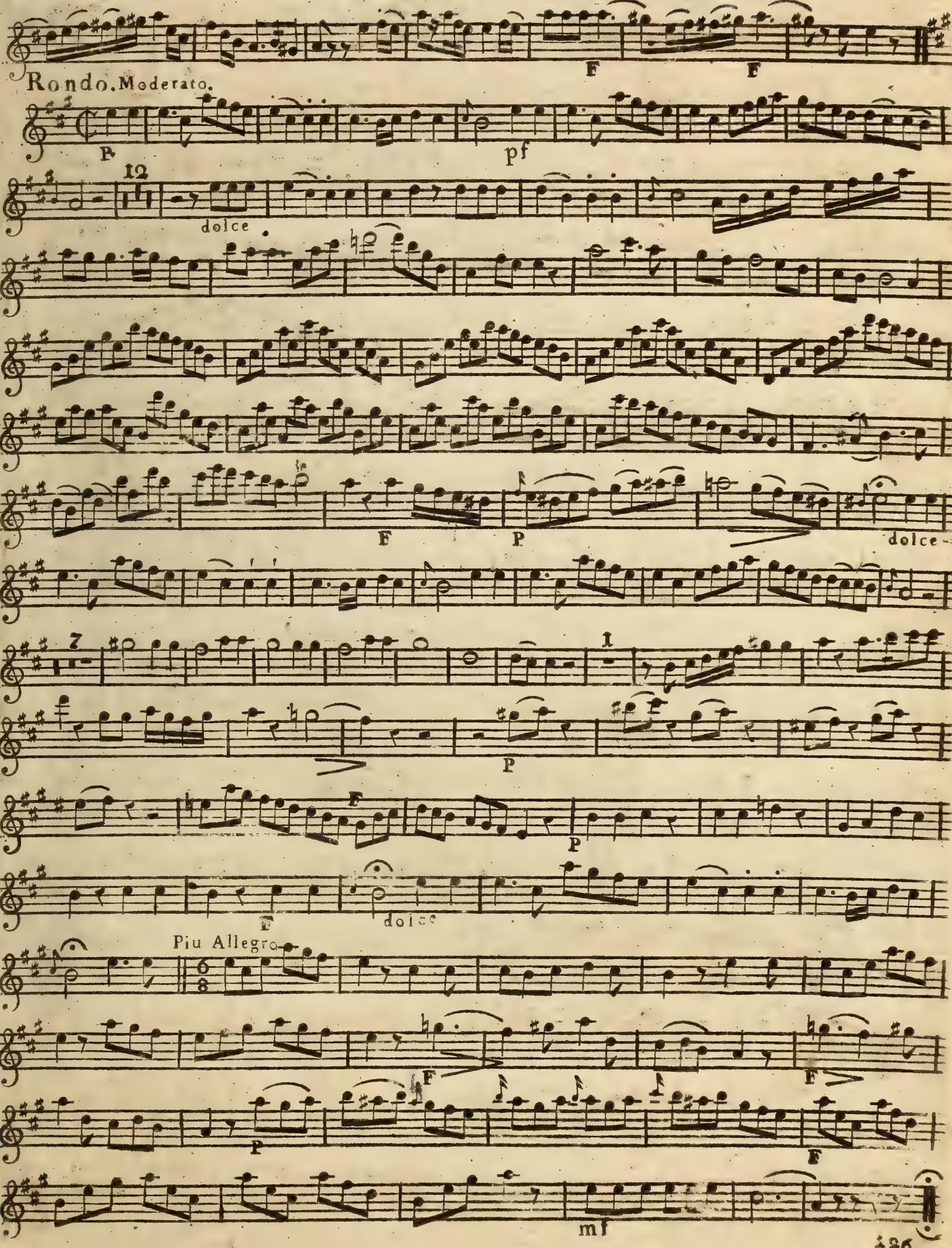
Allegro.



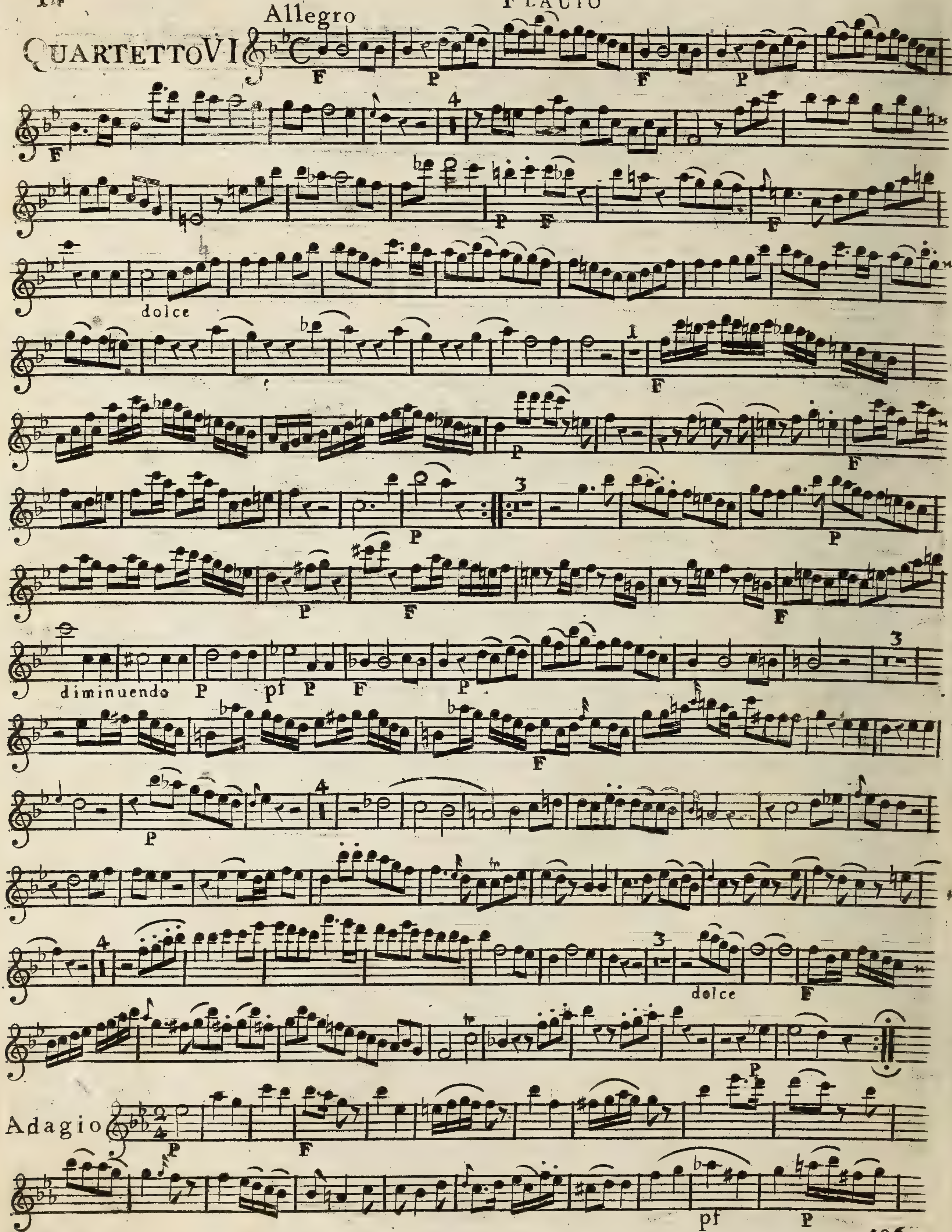

Allegro
Graziofo
mezza voce
dolce
Tempo primo
Fine

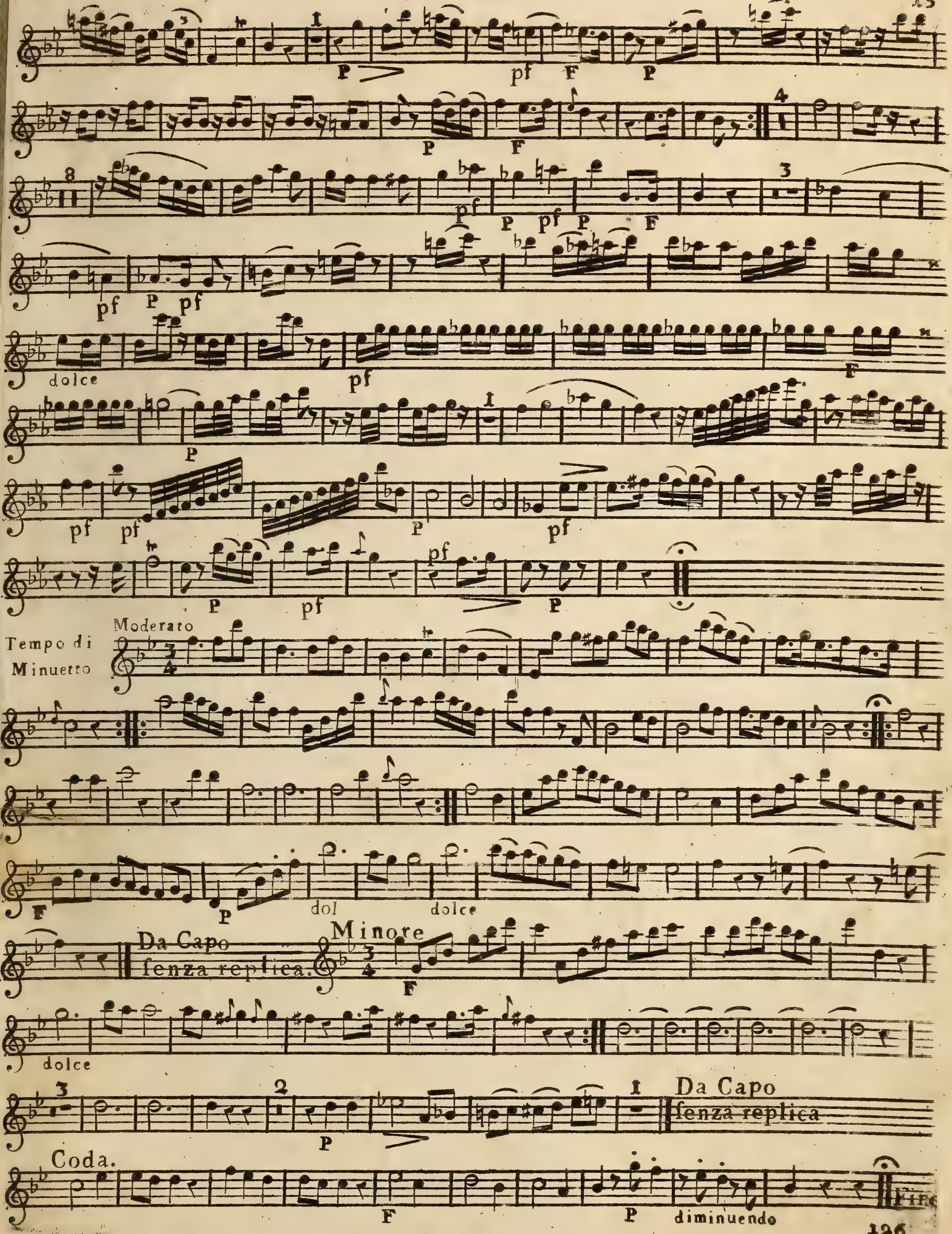
QUARTETTO V




Rondo. Moderato.
P
pf
12
dolce
F
P
dolce
7
1
P
F
P
F
dolce
Piu Allegro
6
8
F
F
P
F
mf

QUARTETTO VI




Tempo di Minuetto
Moderato
Da Capo
fenza replica.
Minore
dolce
Da Capo
fenza replica
Coda.
diminuendo
Fine

SIX QUATUORS
'a Flute traversiere, Violon,
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et trés humblement dediés
A SON ALTESSE SERENISSIME
MONSEIGNEUR
LE DUC REGNANT DE COURLANDE
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par Otton Charles Erdmann,
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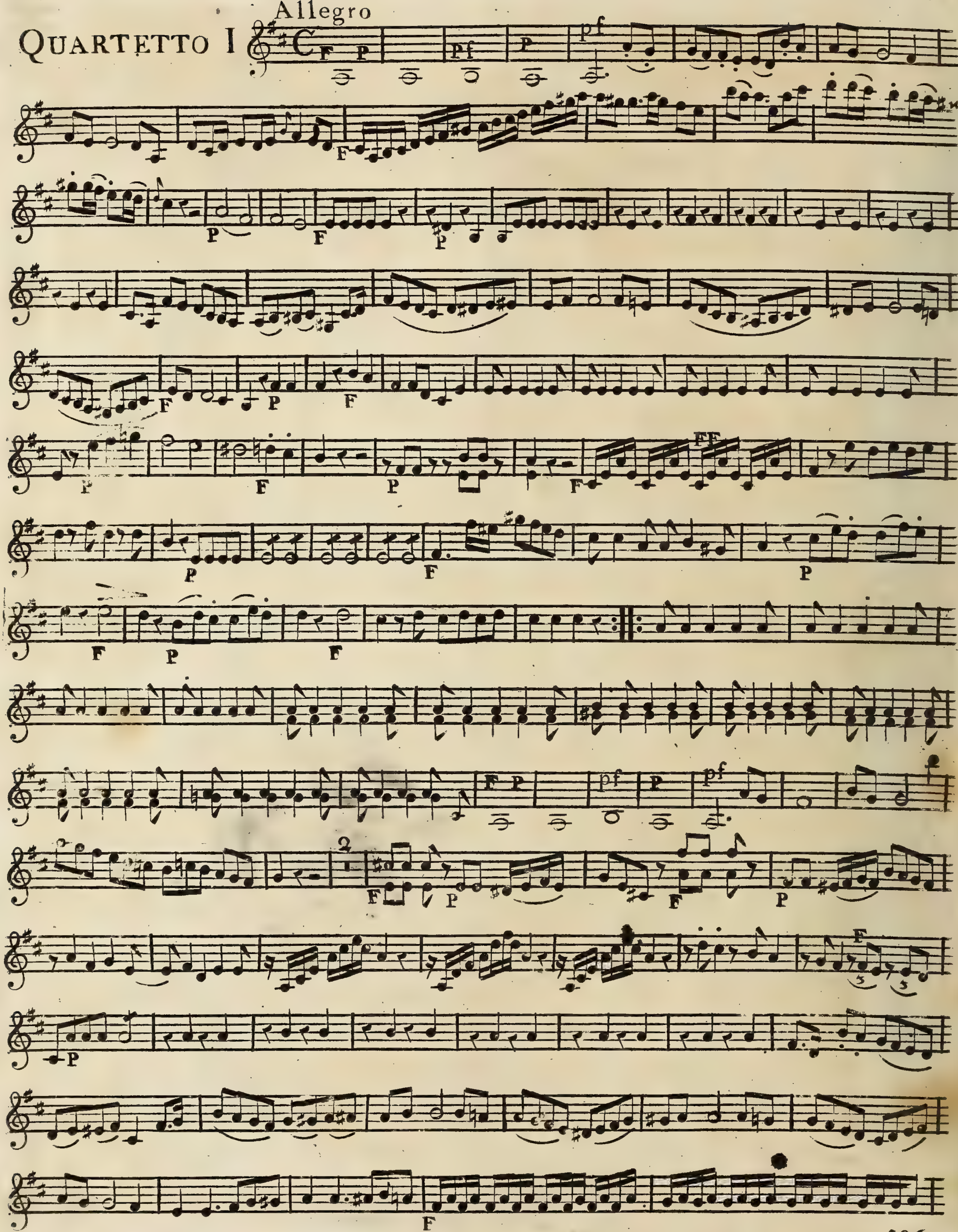
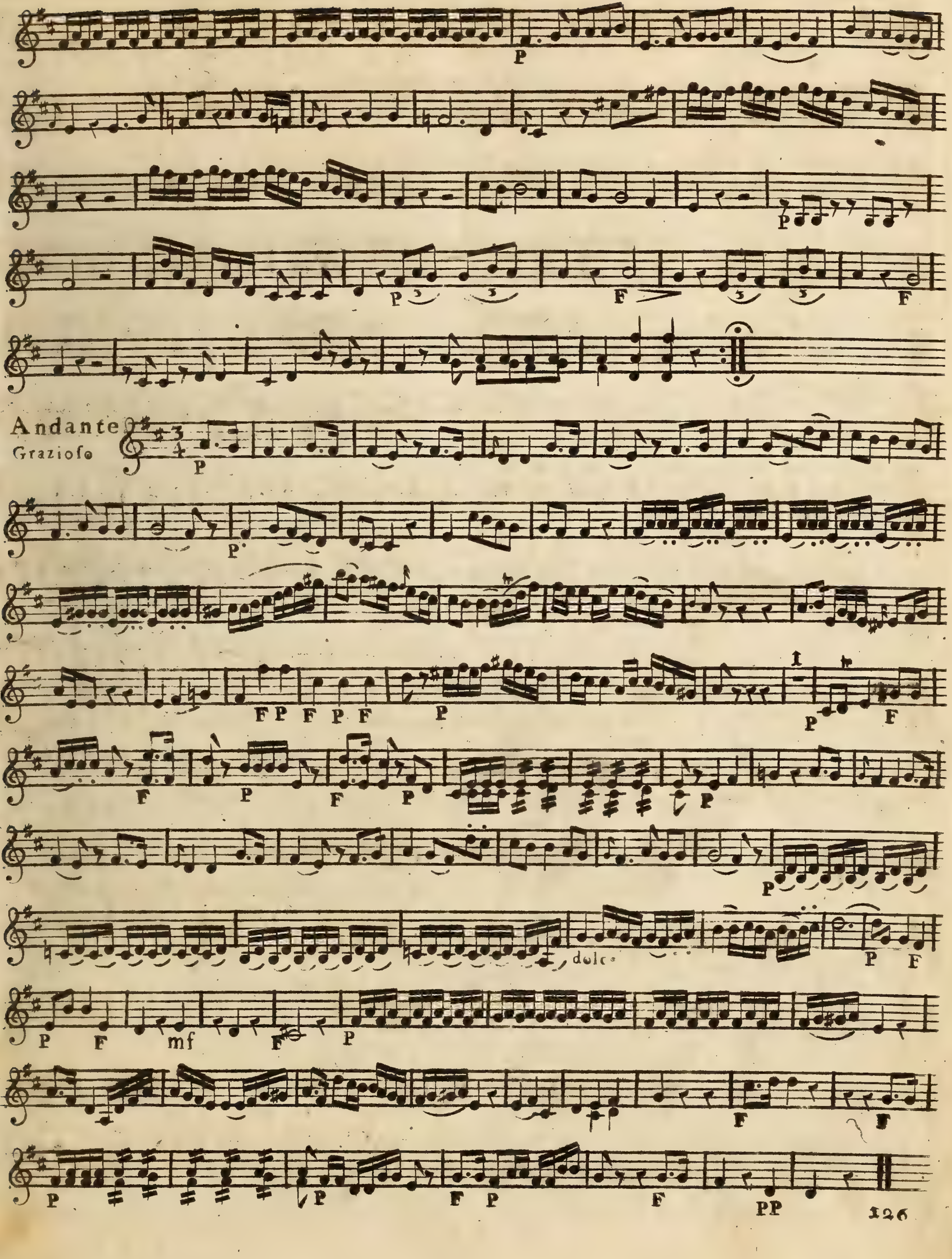
ŒUVRE V.

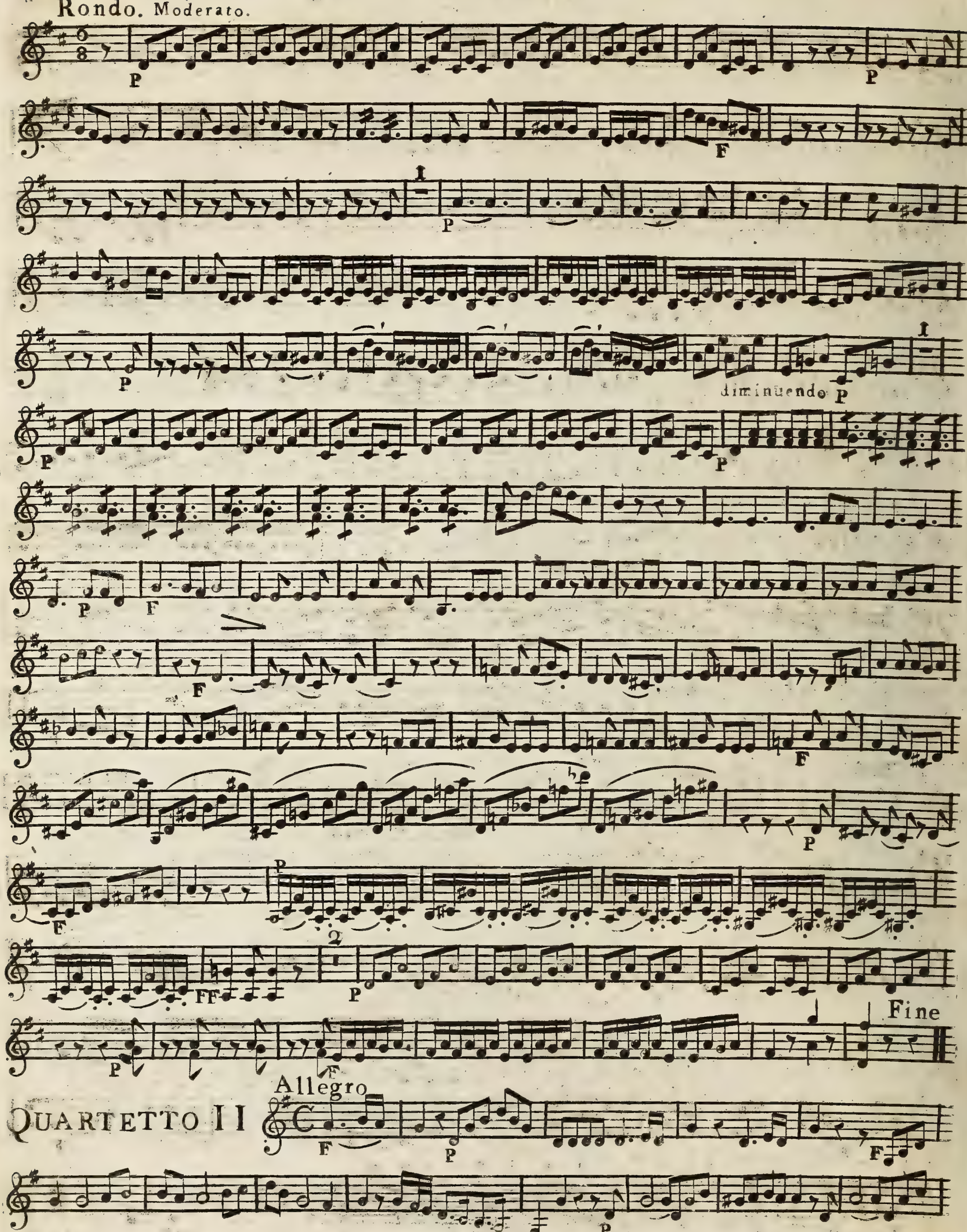
A Offenbach sur le Mein J. André
et aux adresses ordinaires.

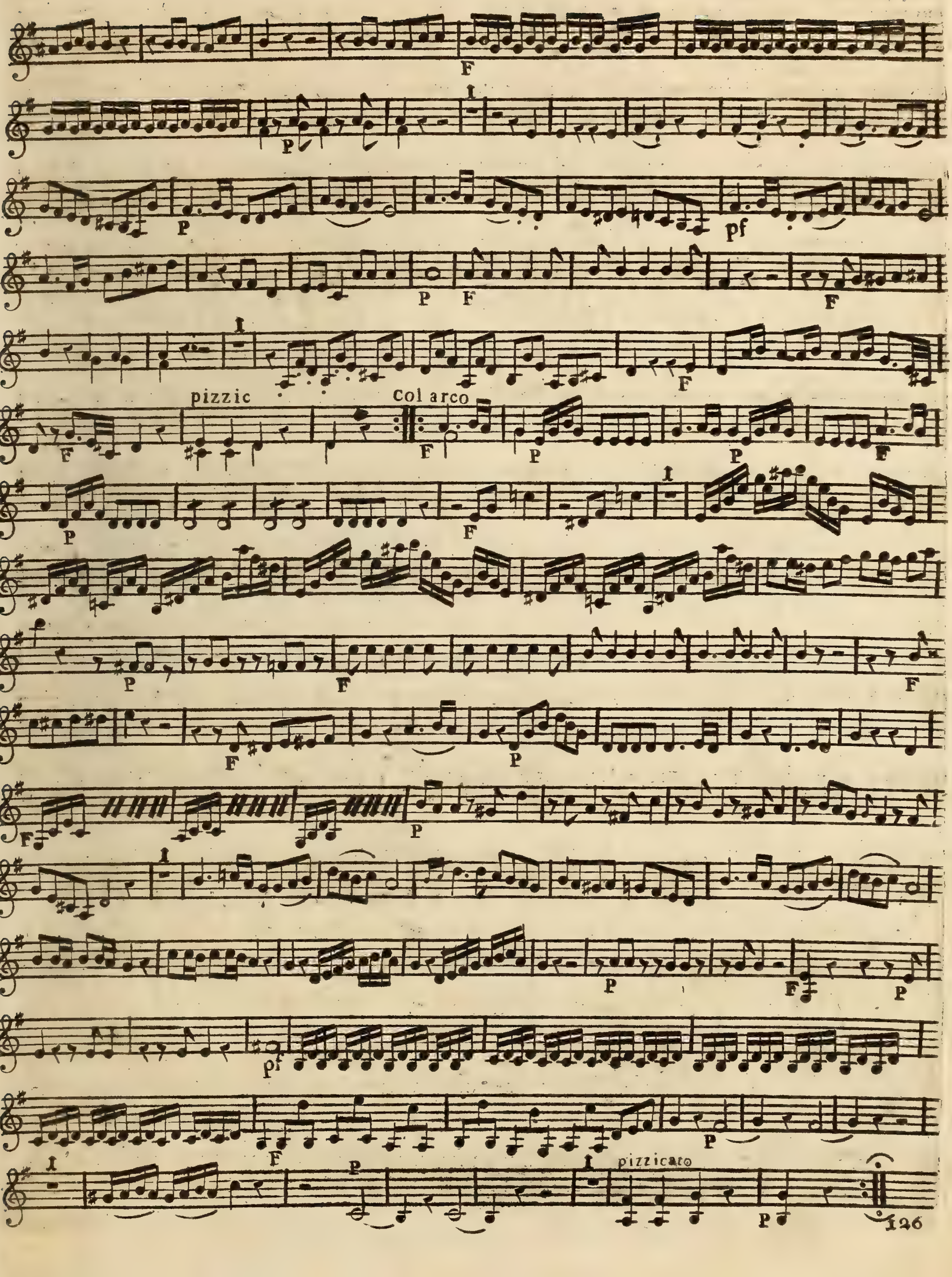
N:126 *Prix f.4½*

QUARTETTO I

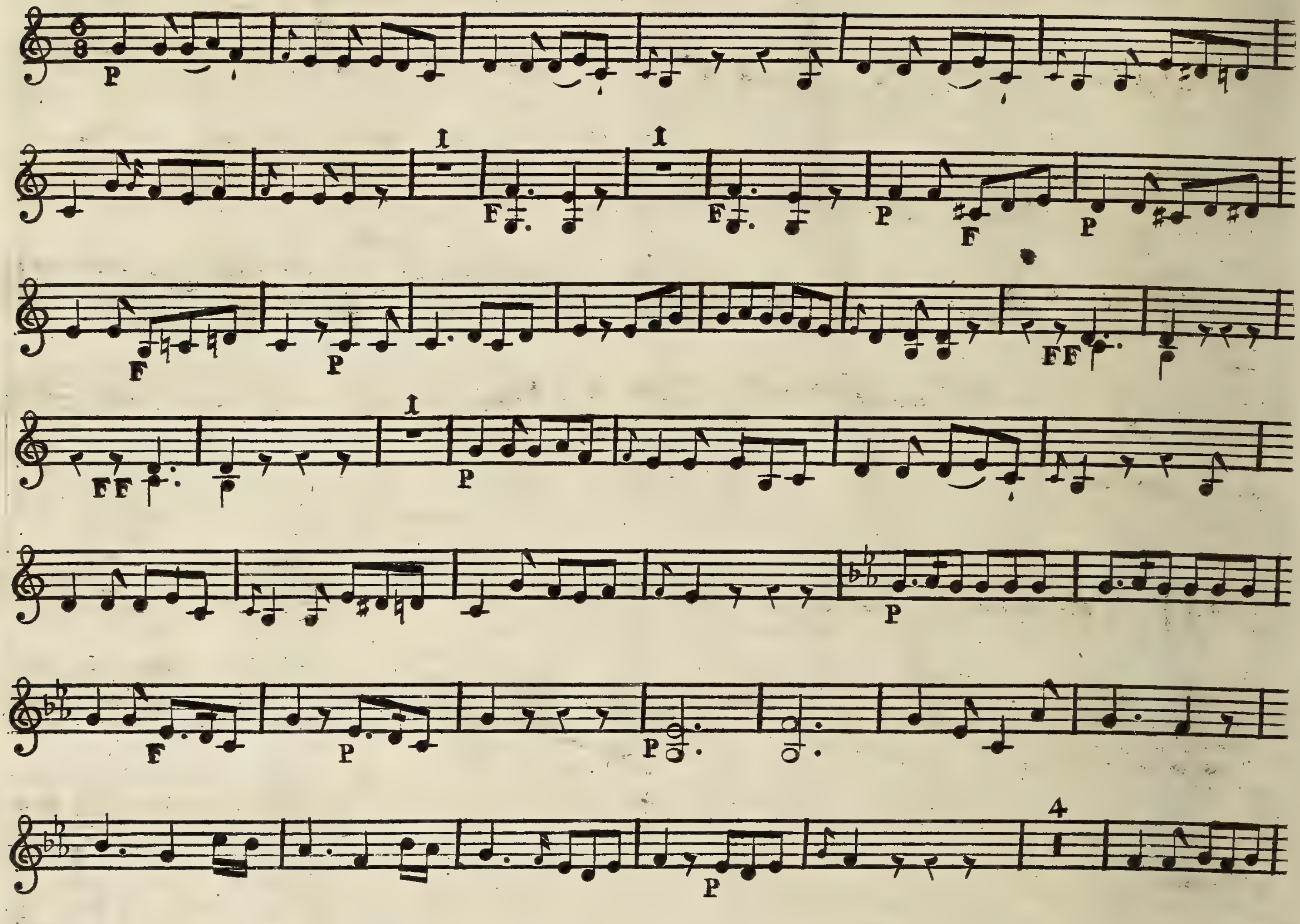



Andante
Grazioso
dolc.
mf

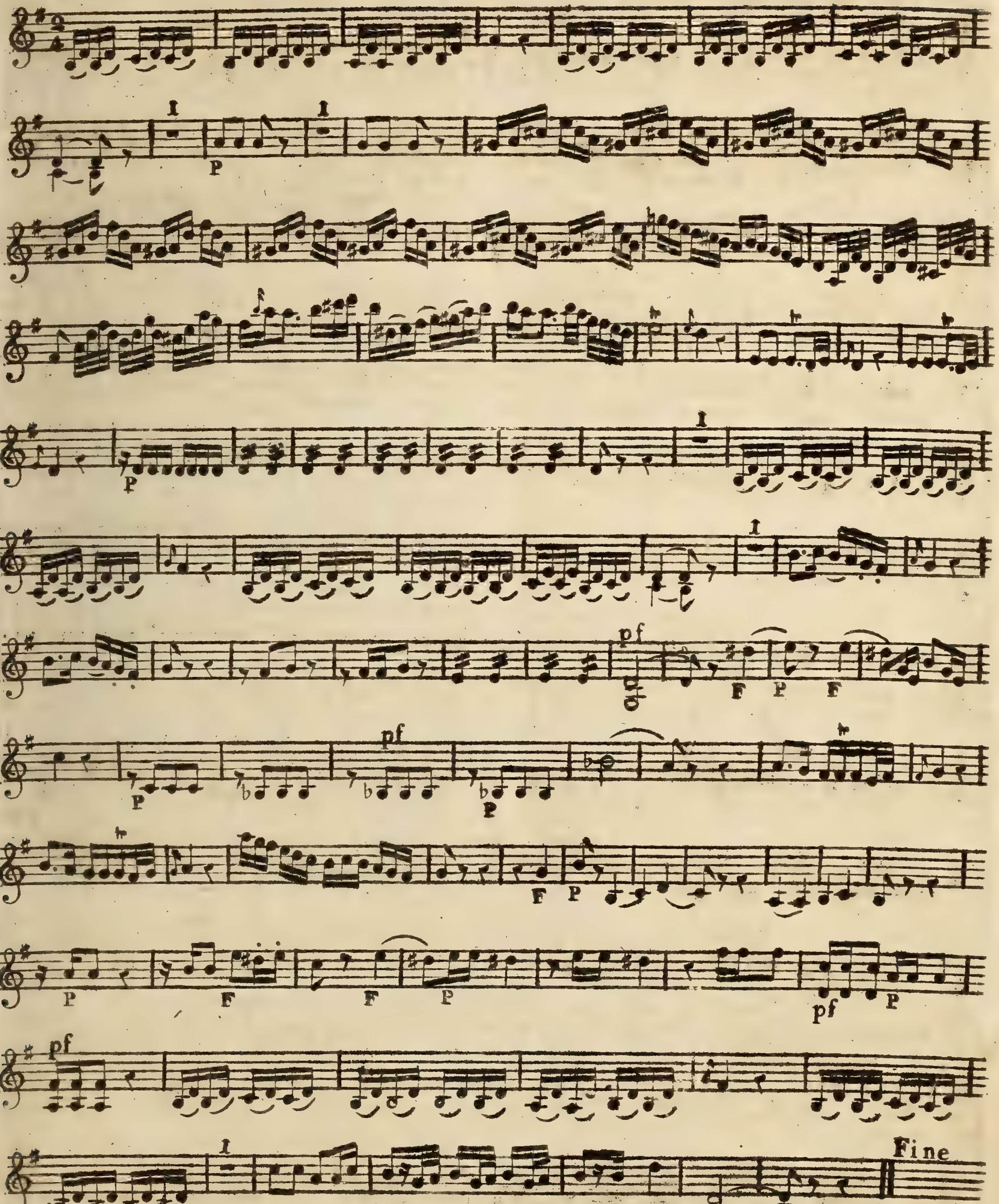

Rondo. Moderato.
P
P
F
P
P
diminuendo P
P
P
P F
F
F
P
F
P
FF
P
Fine
P
F
QUARTETTO II
Allegro
F
P
F
P


pizzic
col arco
pizzicato
126

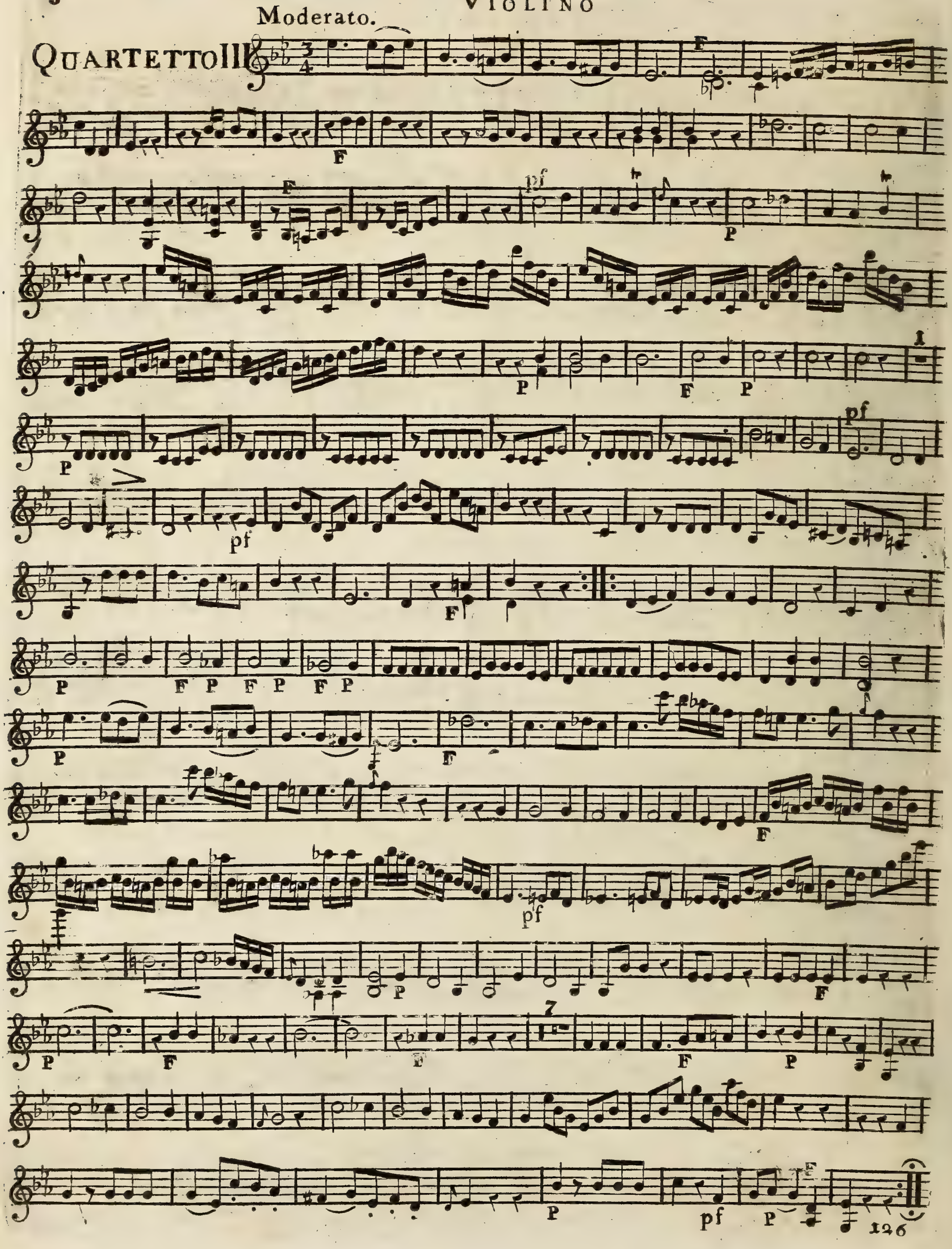
Romanza. Andante.

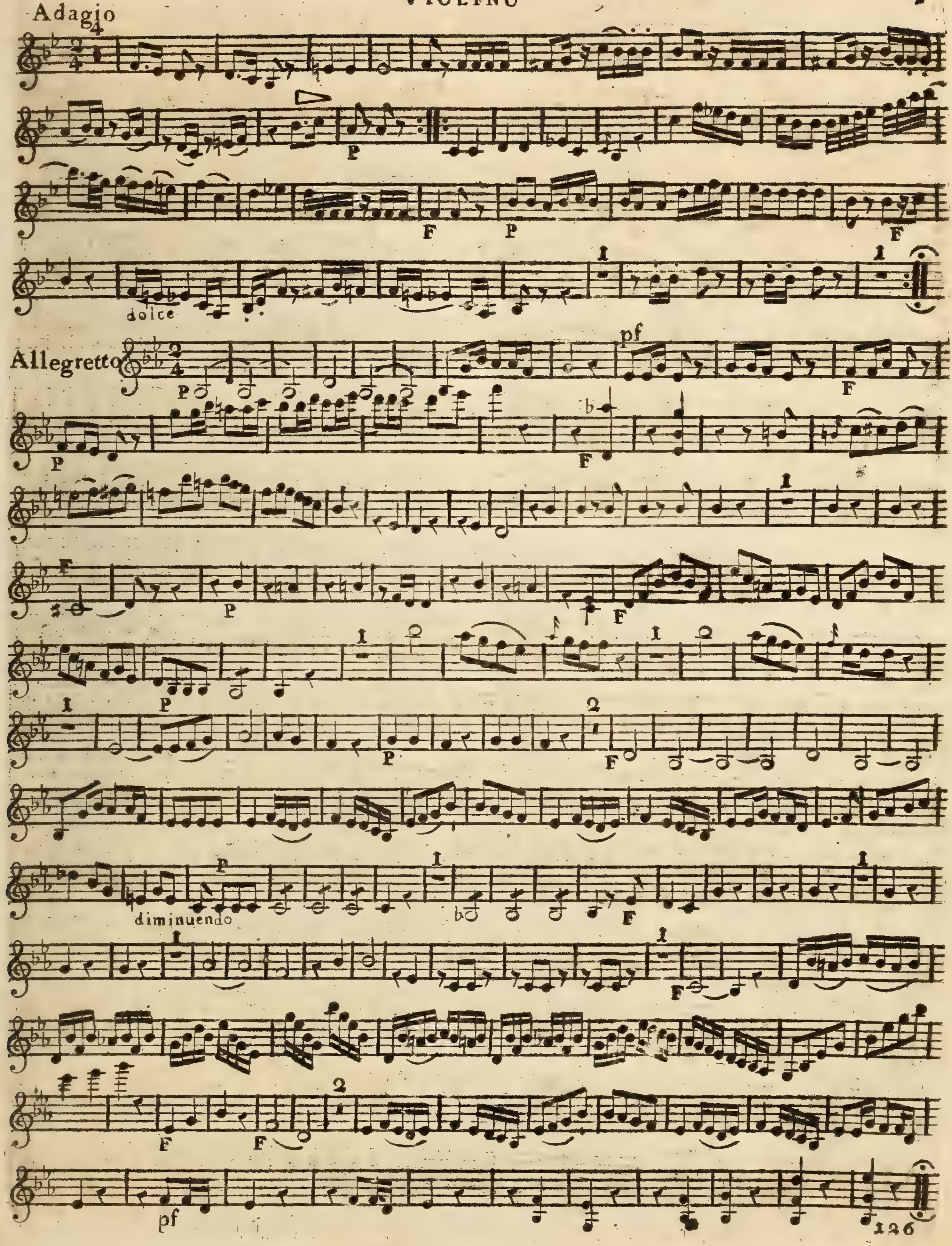


Rondo. Moderato.

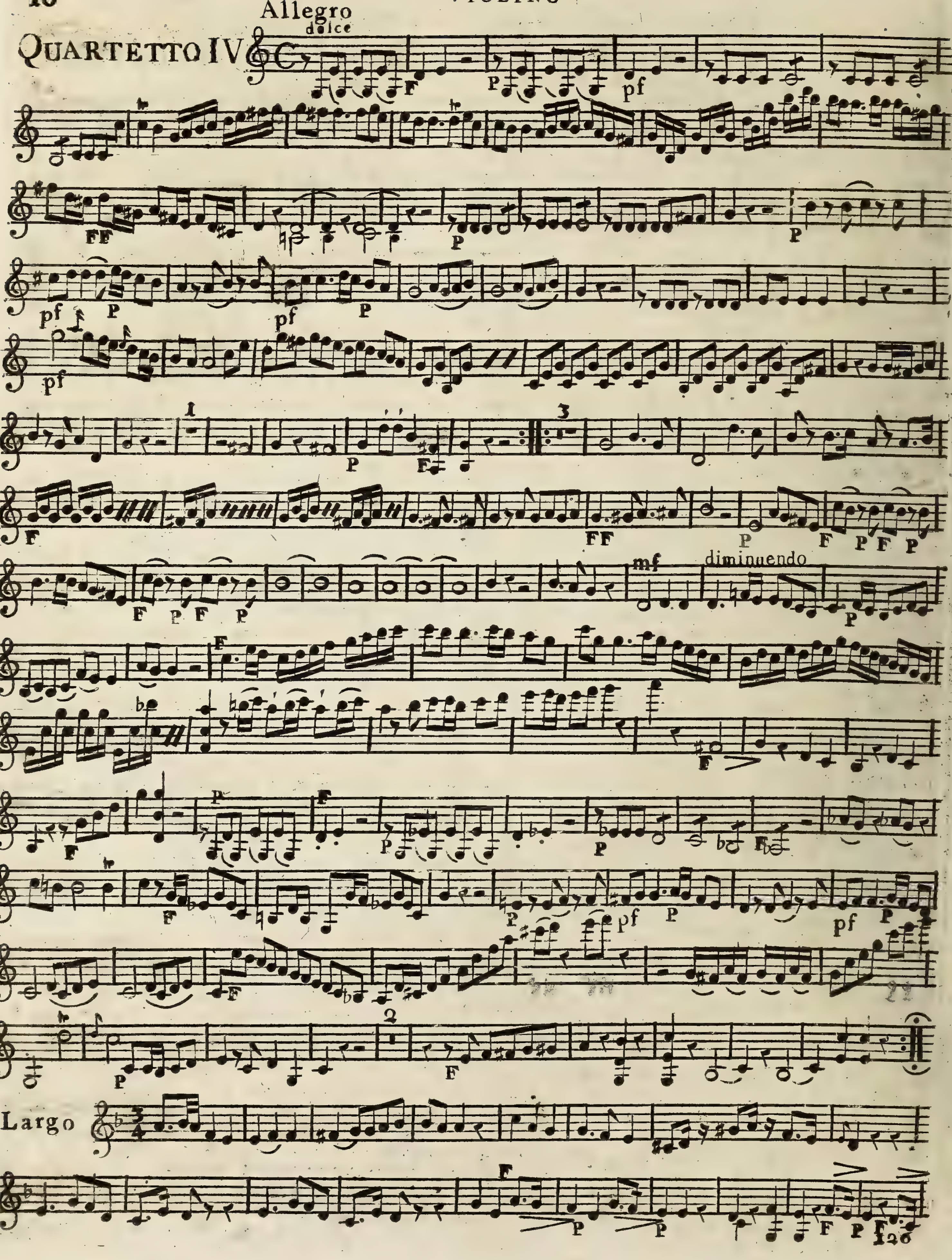


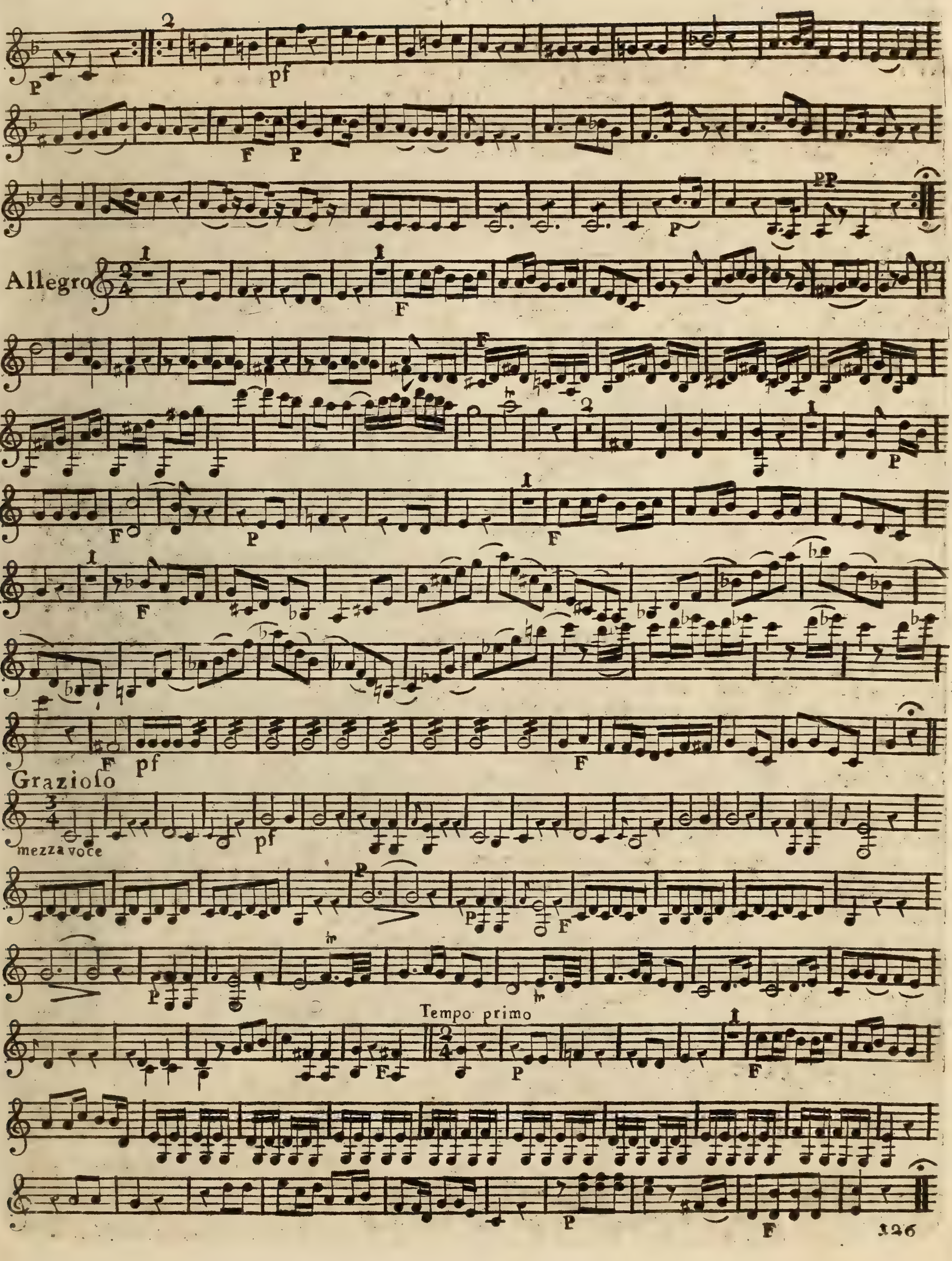
QUARTETTO III

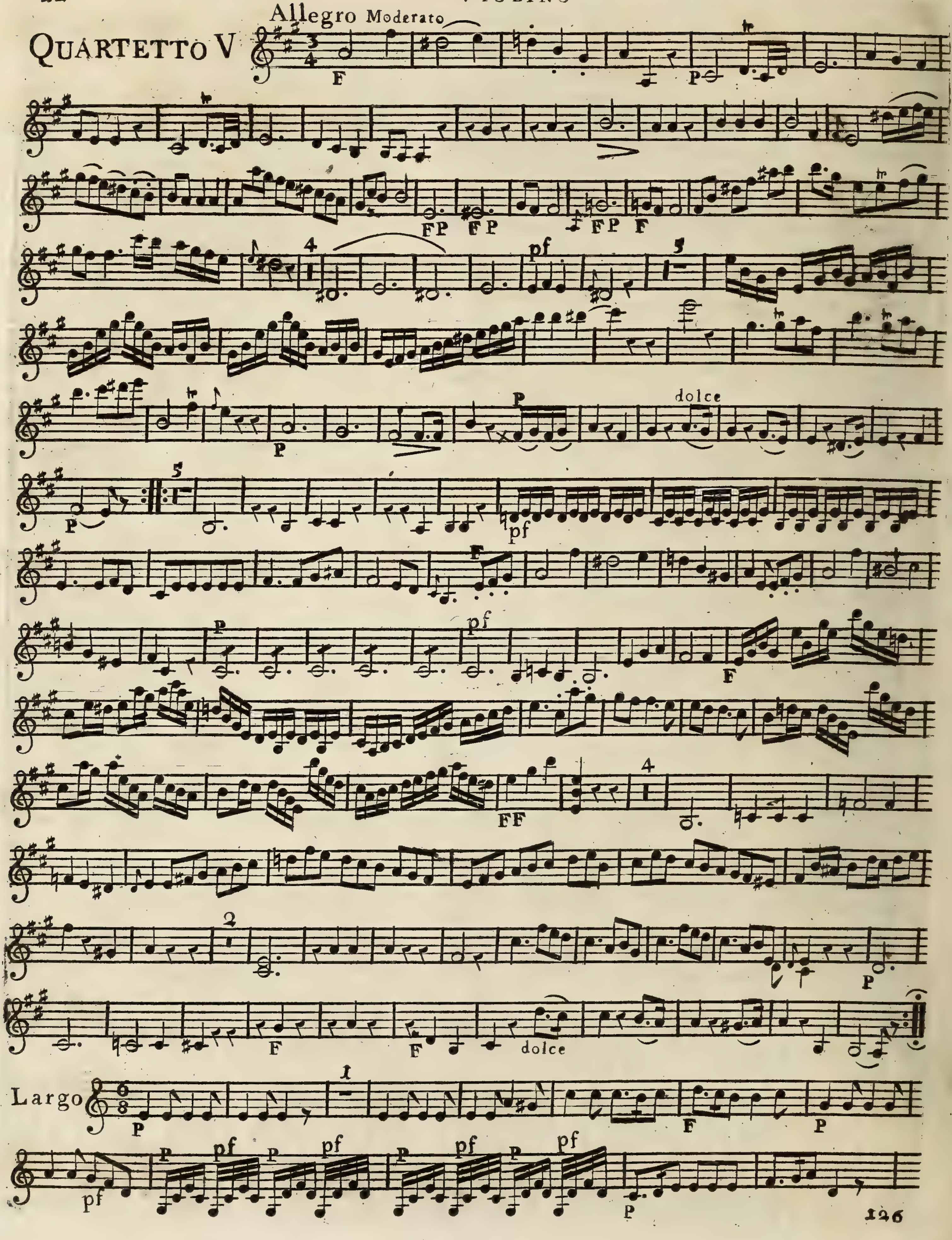


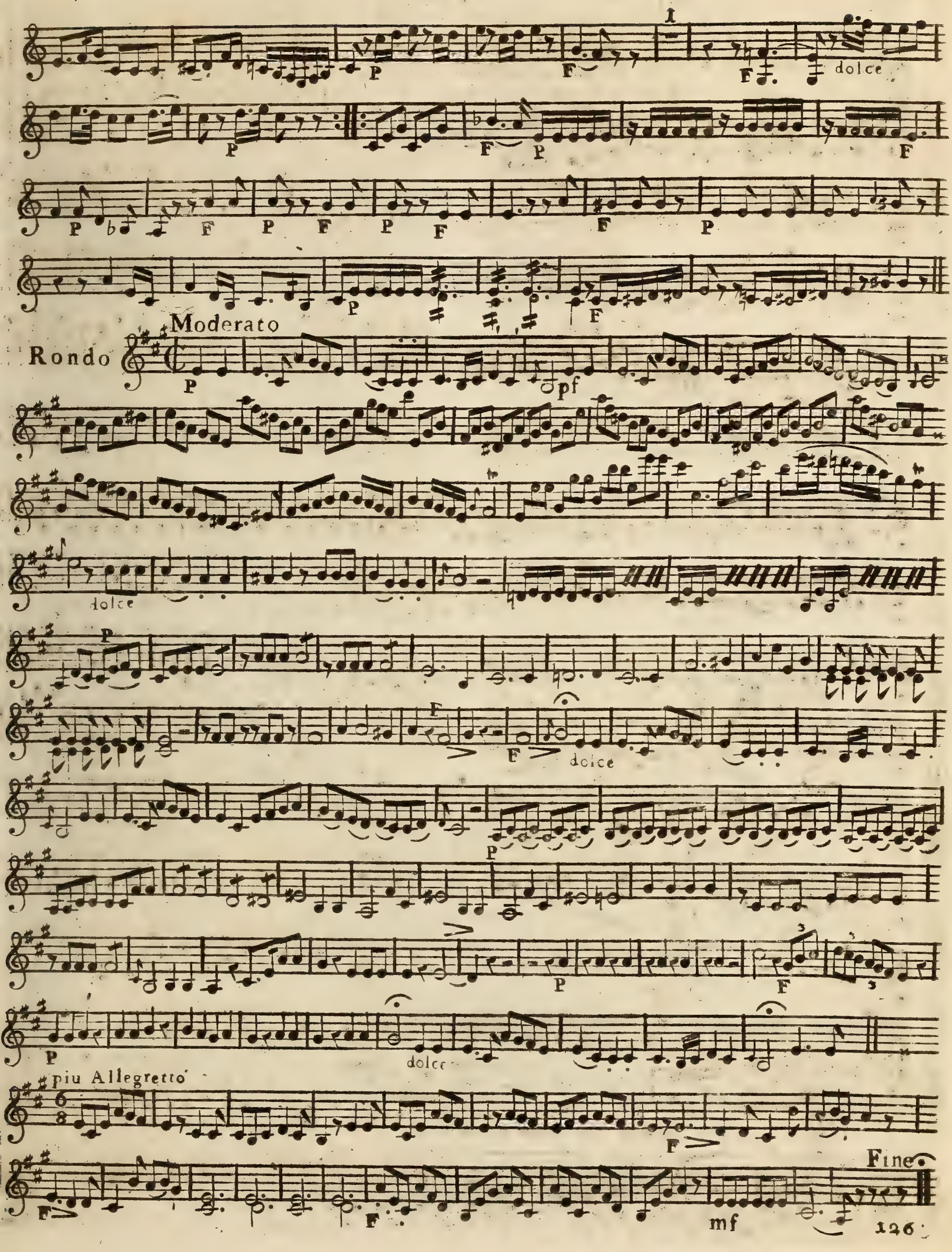

Adagio
dolce
Allegretto
pf
diminuendo
pf

QUARTETTO IV



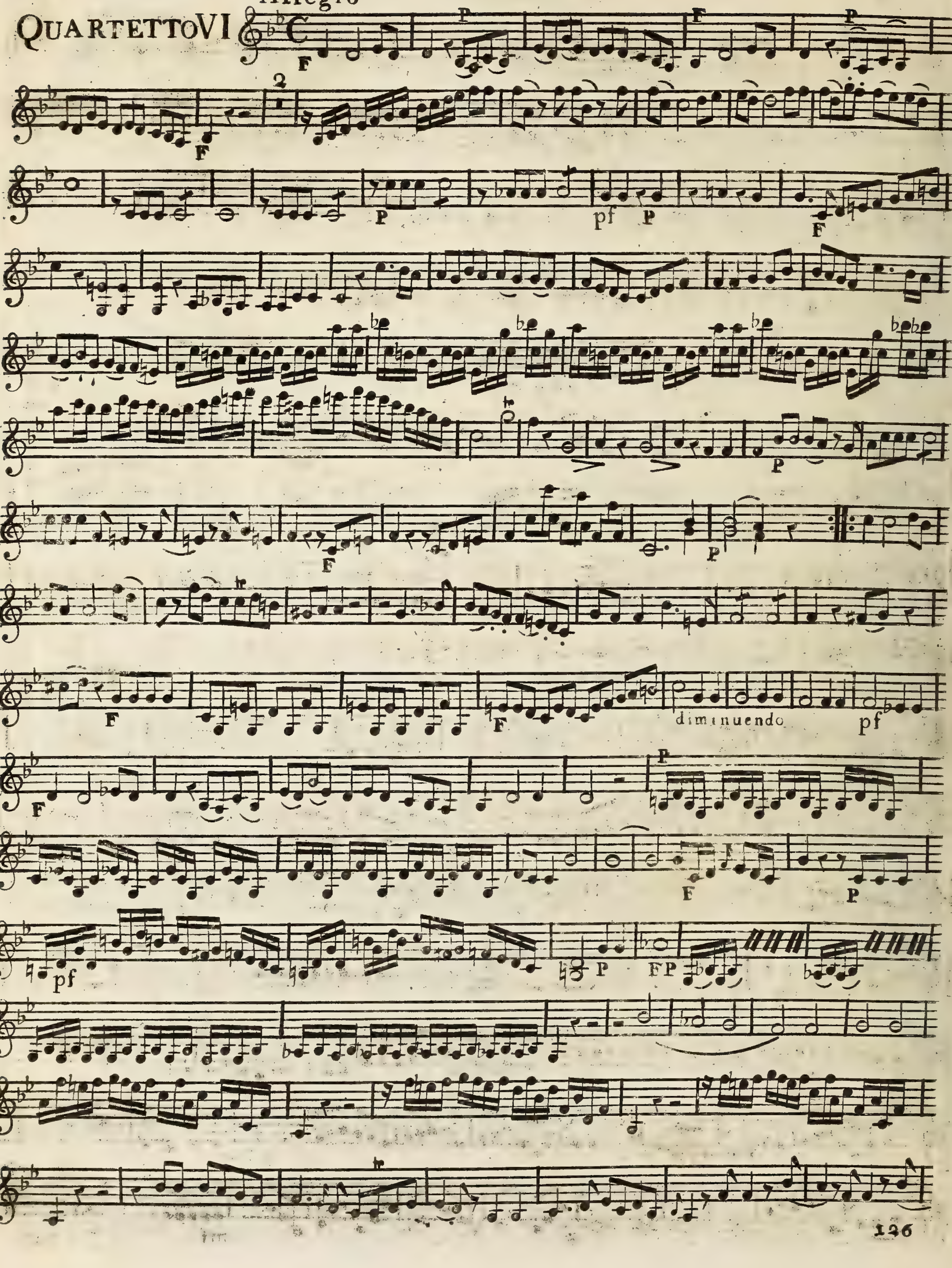

Allegro
Grazioso
mezza voce
Tempo primo
pf
F
P
PP

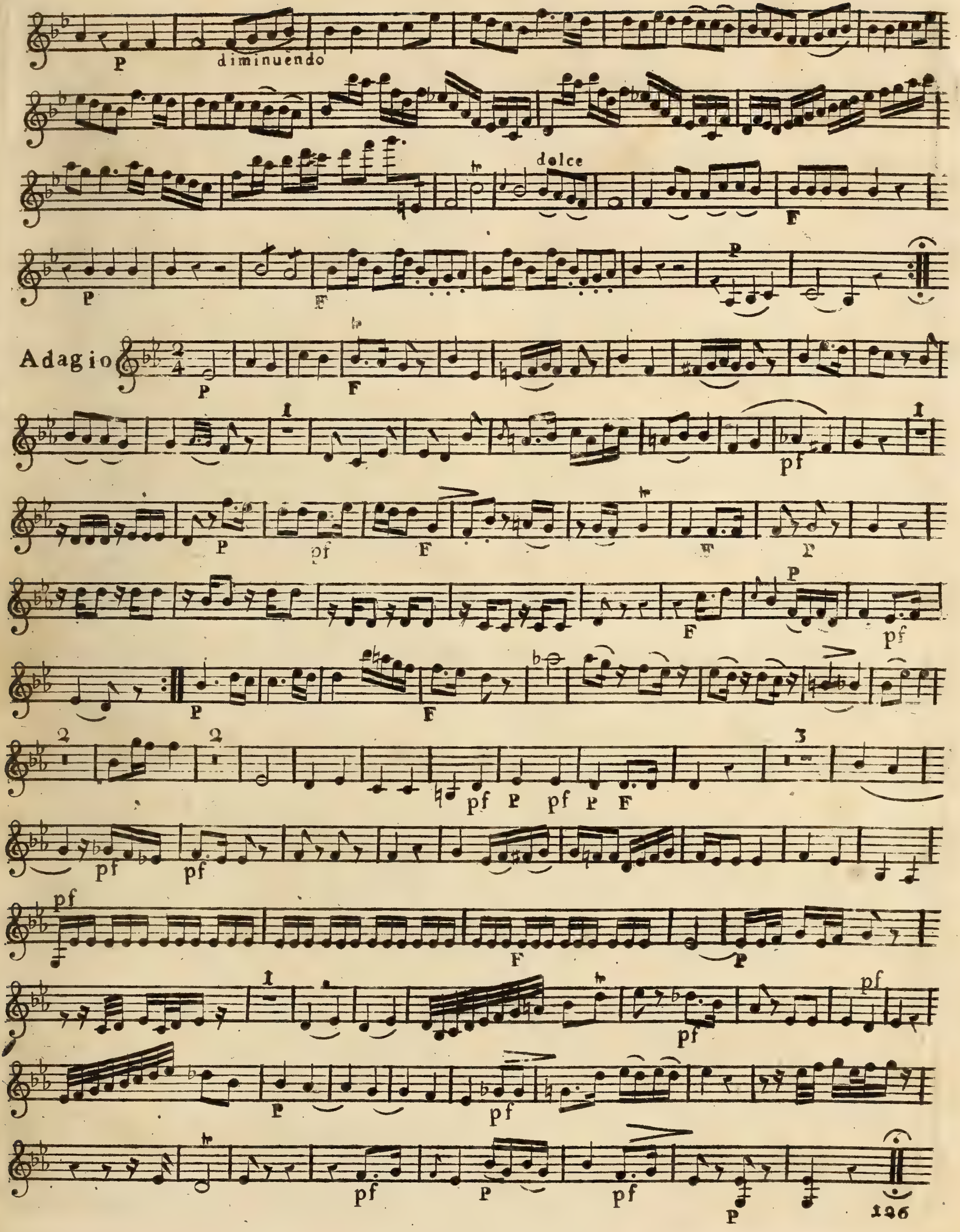

QUARTETTO V
Allegro Moderato
F
P
FP
FP
FP
F
4
pf
5
P
P
dolce
P
5
pf
F
P
pf
F
FF
4
2
P
F
F
dolce
Largo
P
1
F
P
pf
P
pf
P
pf
P
pf
P
pf
P

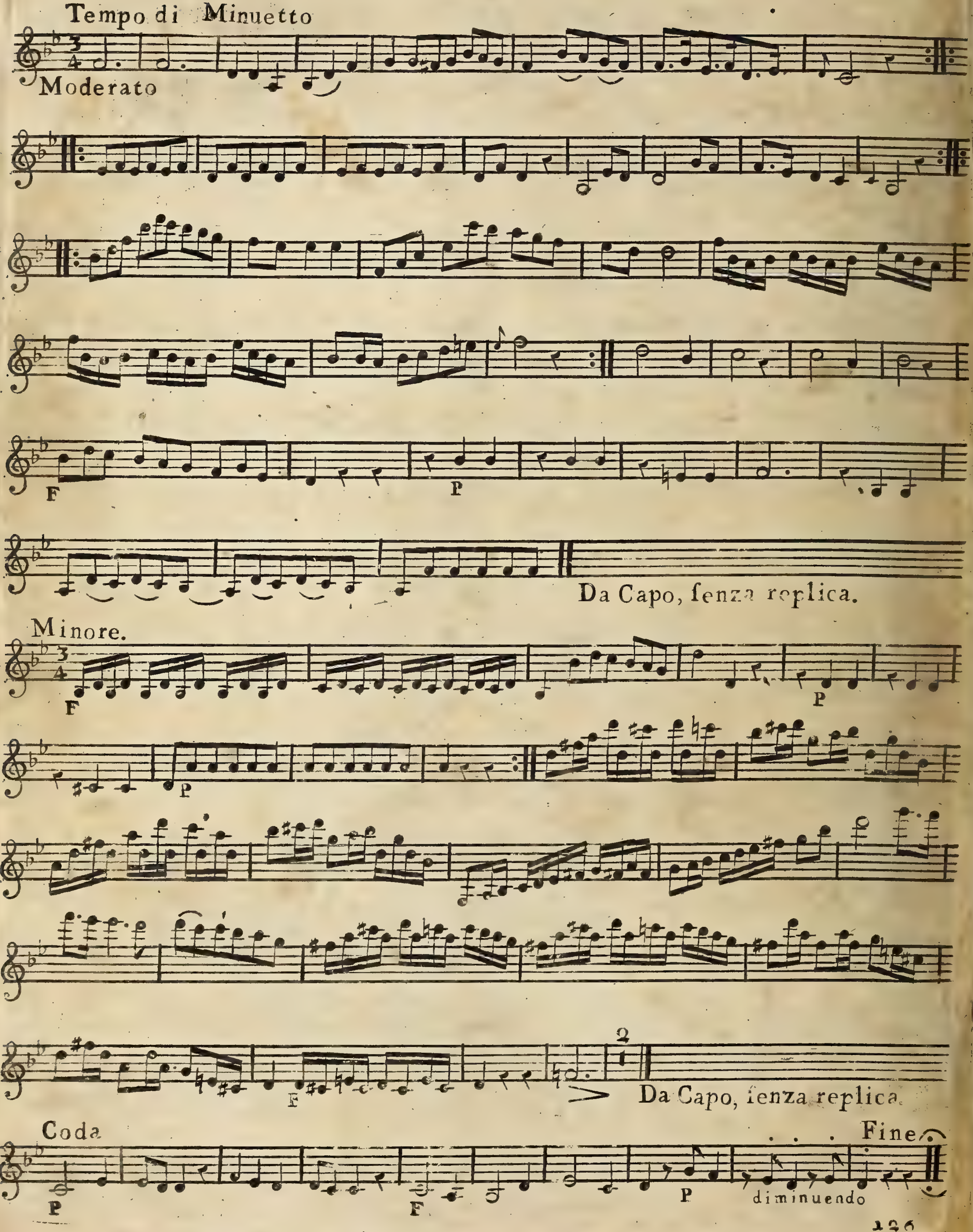

dolce
Moderato
Rondo
pf
dolce
dolce
dolce
piu Allegretto
Fine
mf

QUARTETTO VI

Allegro




P
diminuendo
dolce
F
P
F
P
Adagio
P
F
pf
P
pf
F
F
P
P
F
pf
P
F
pf
P
pf
P
F
pf
pf
pf
F
P
pf
pf
P
pf
pf
P
pf
P


Tempo di Minuetto
Moderato
F
P
Da Capo, senza replica.
Minore.
F
P
P
F
2
Da Capo, senza replica.
Coda
Fine
P
F
P
diminuendo

SIX QUATUORS

'a Flute traversiere, Violon, Viola, et Violoncello,

composés et trés humblement dediés

A SON ALTESSE SERENISSIME

MONSEIGNEUR

LE DUC REGNANT DE COURLANDE

et de SEMGALLIE &c. &c.

par Otton Charles Erdmann.

BARON DE KOSPOTH,

Chambellan de sa Majesté le Roi de Prusse.

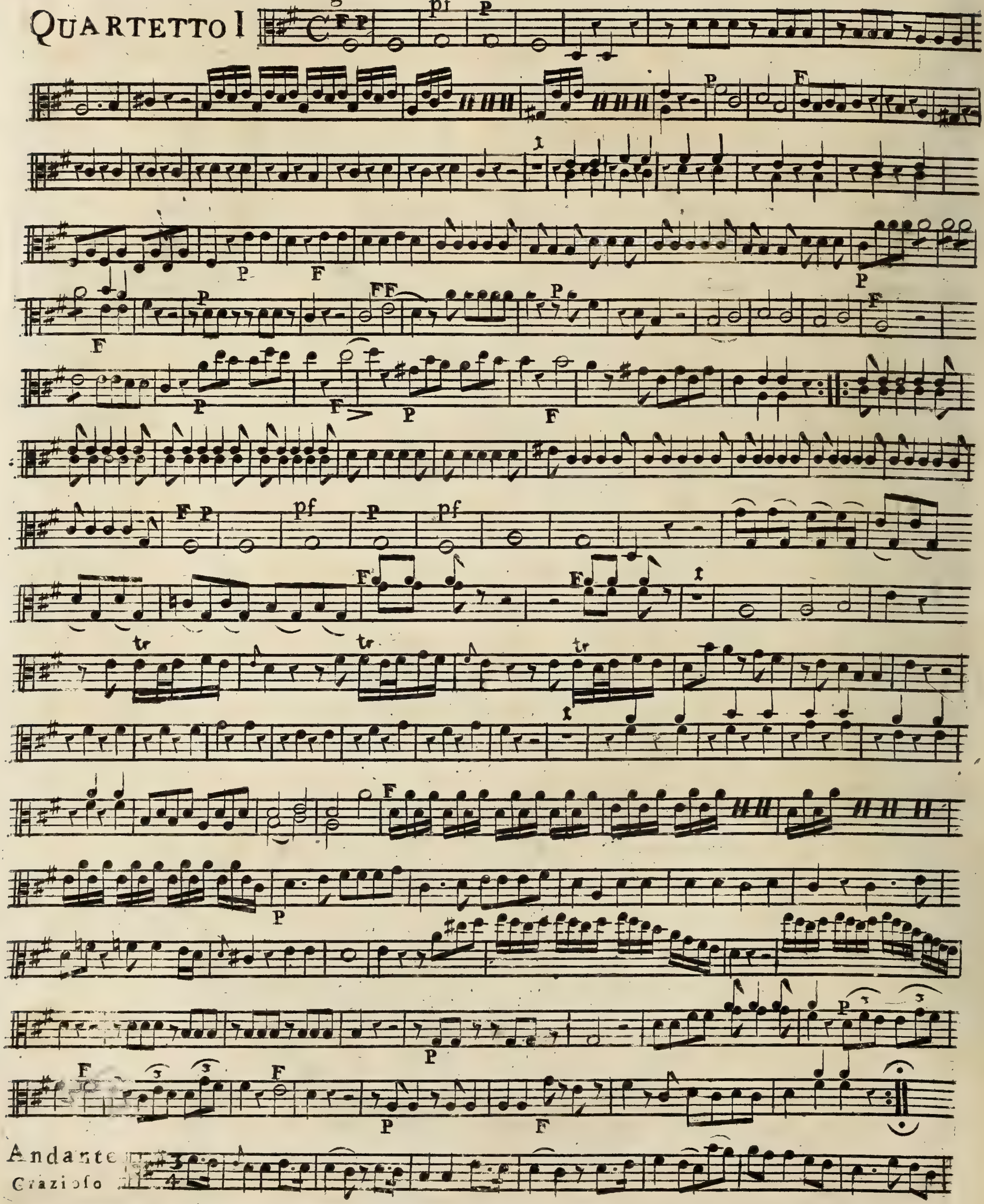
ŒUVRE V.

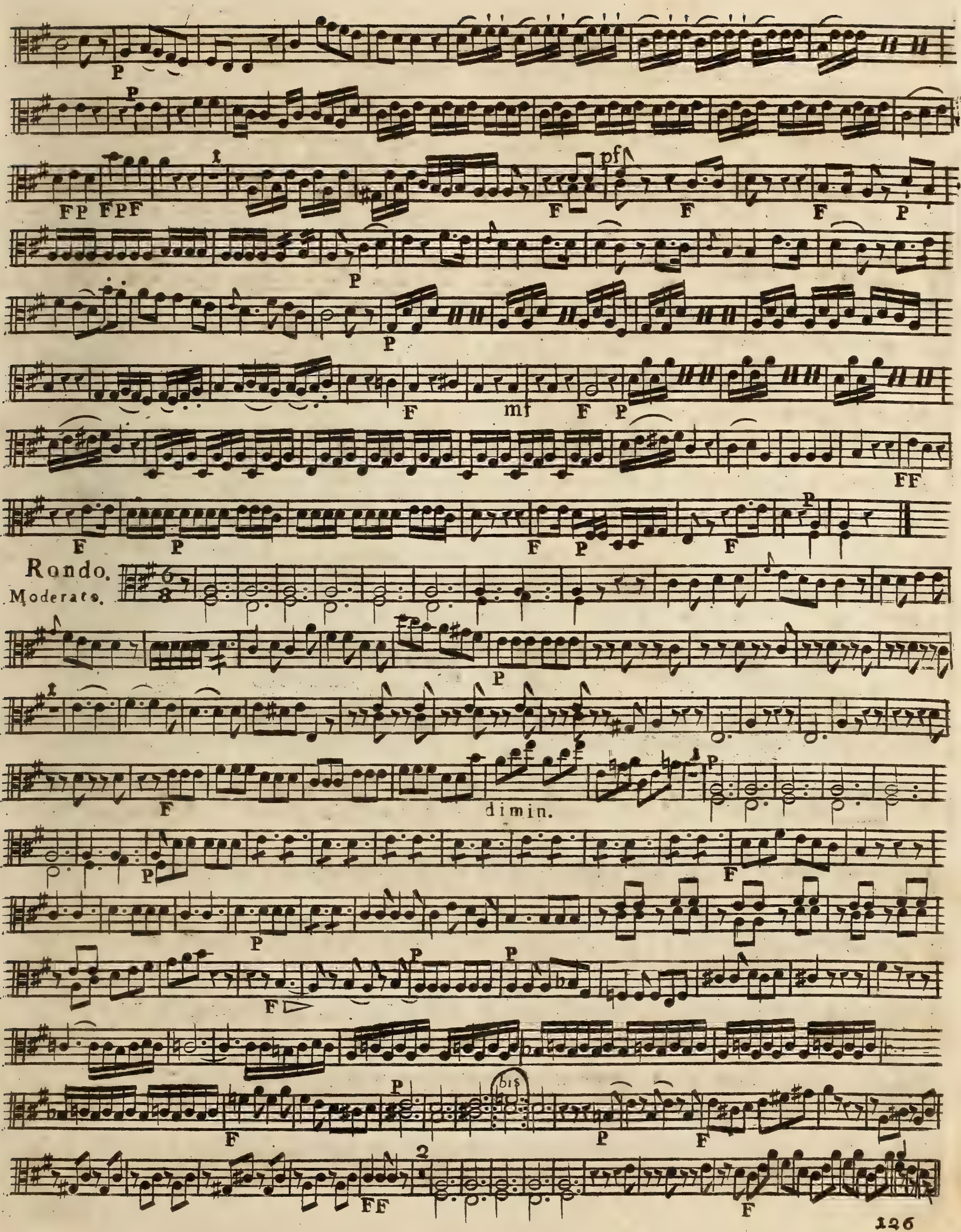
A Offenbach sur le Mein chez J. André *et aux adresses ordinaires.*

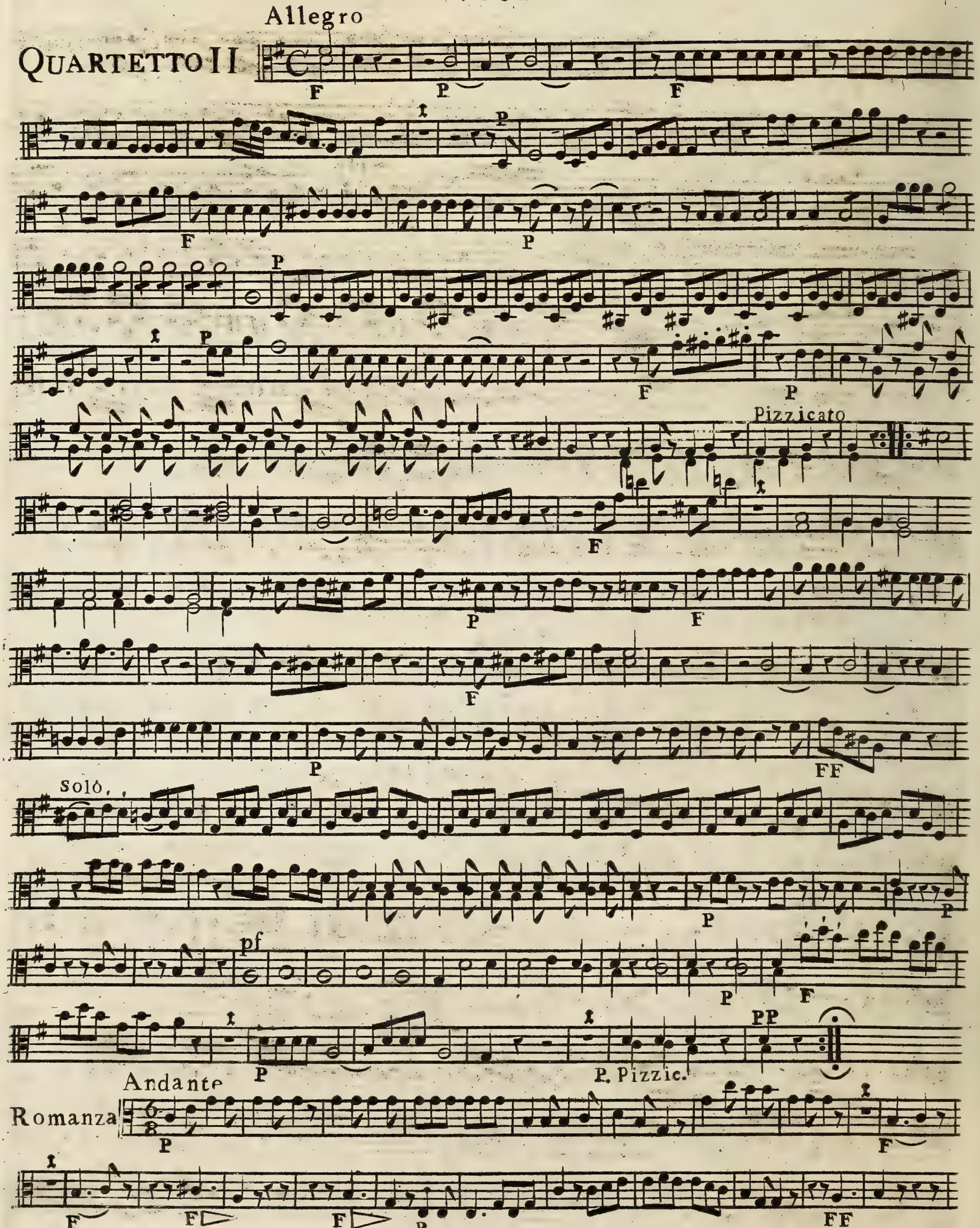
N.° 126 Prix f. 4 ½

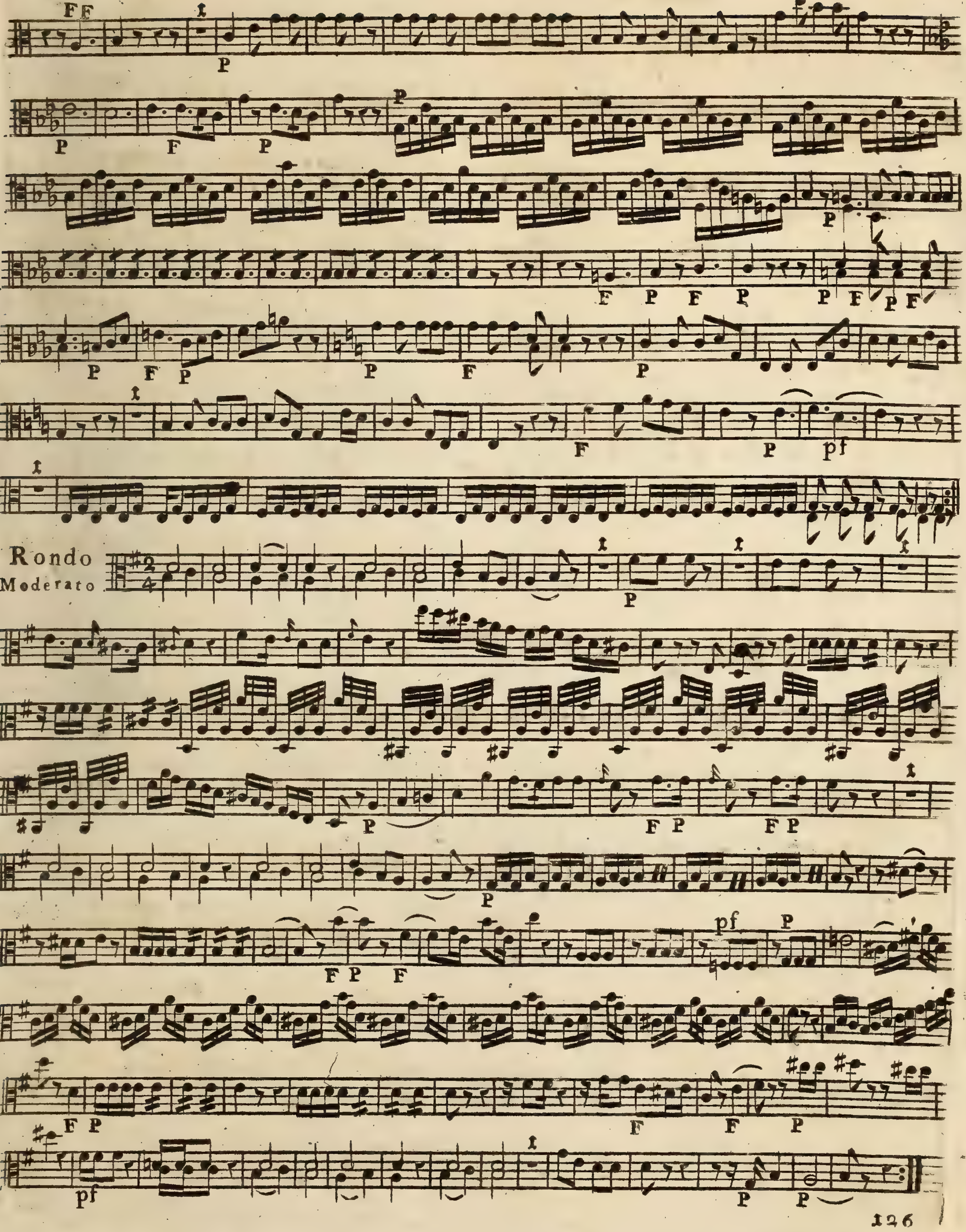
QUARTETTO I

Allegro



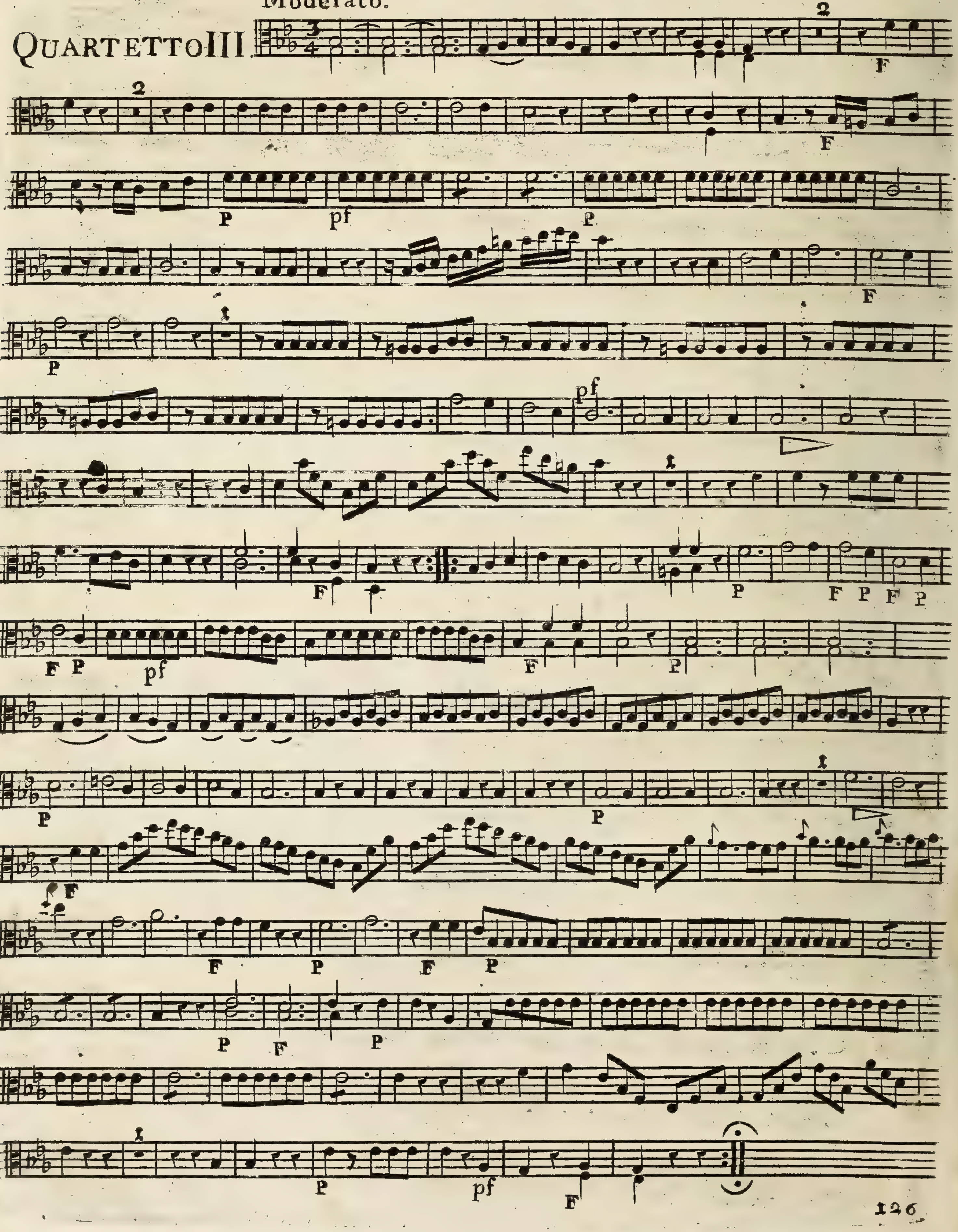

Rondo.
Moderato.
dimin.
bis


Allegro
QUARTETTO II
Pizzicato
solo
pf
P. Pizzic.
PP
Andante
Romanza

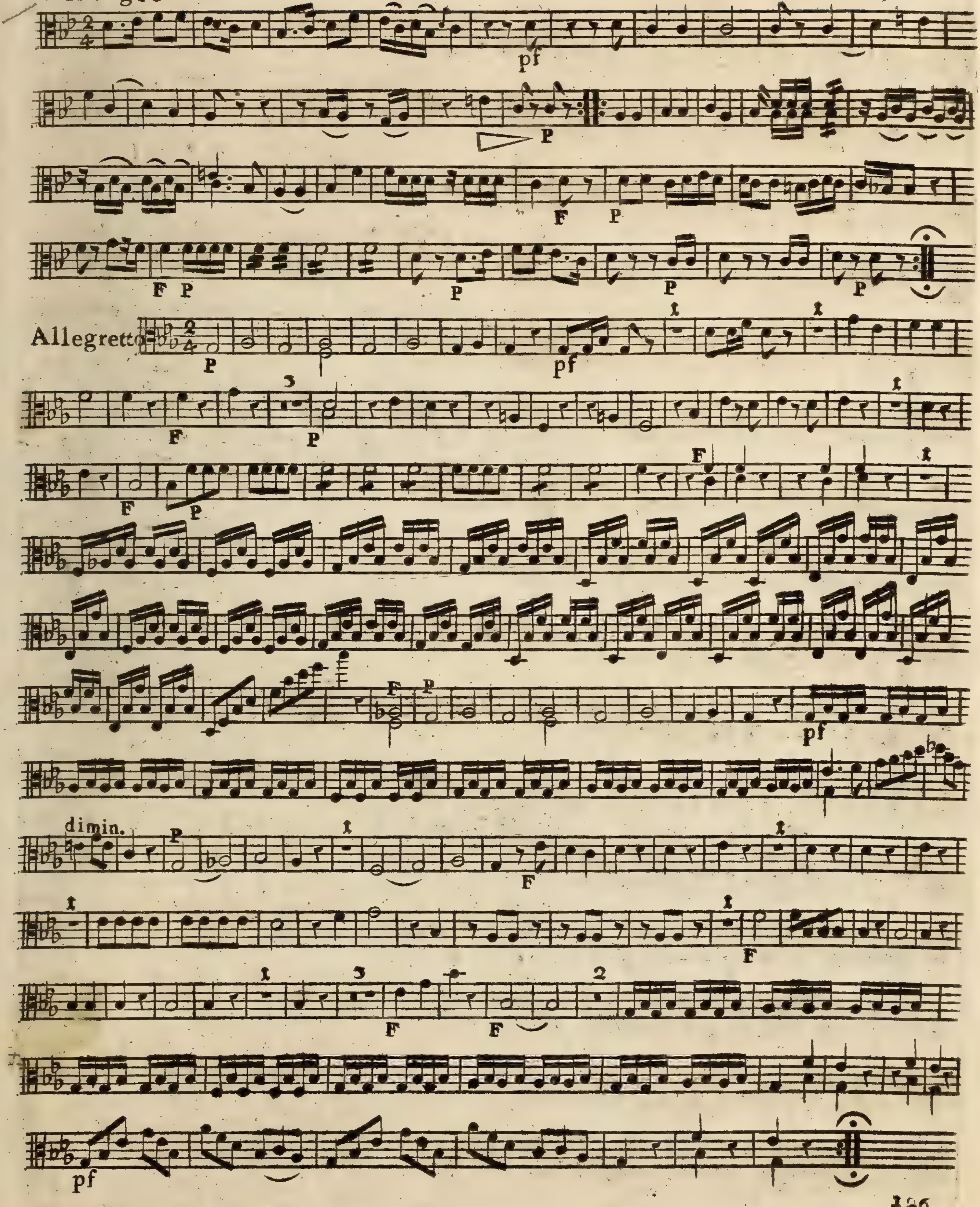

Rondo
Moderato

QUARTETTO III

Moderato.

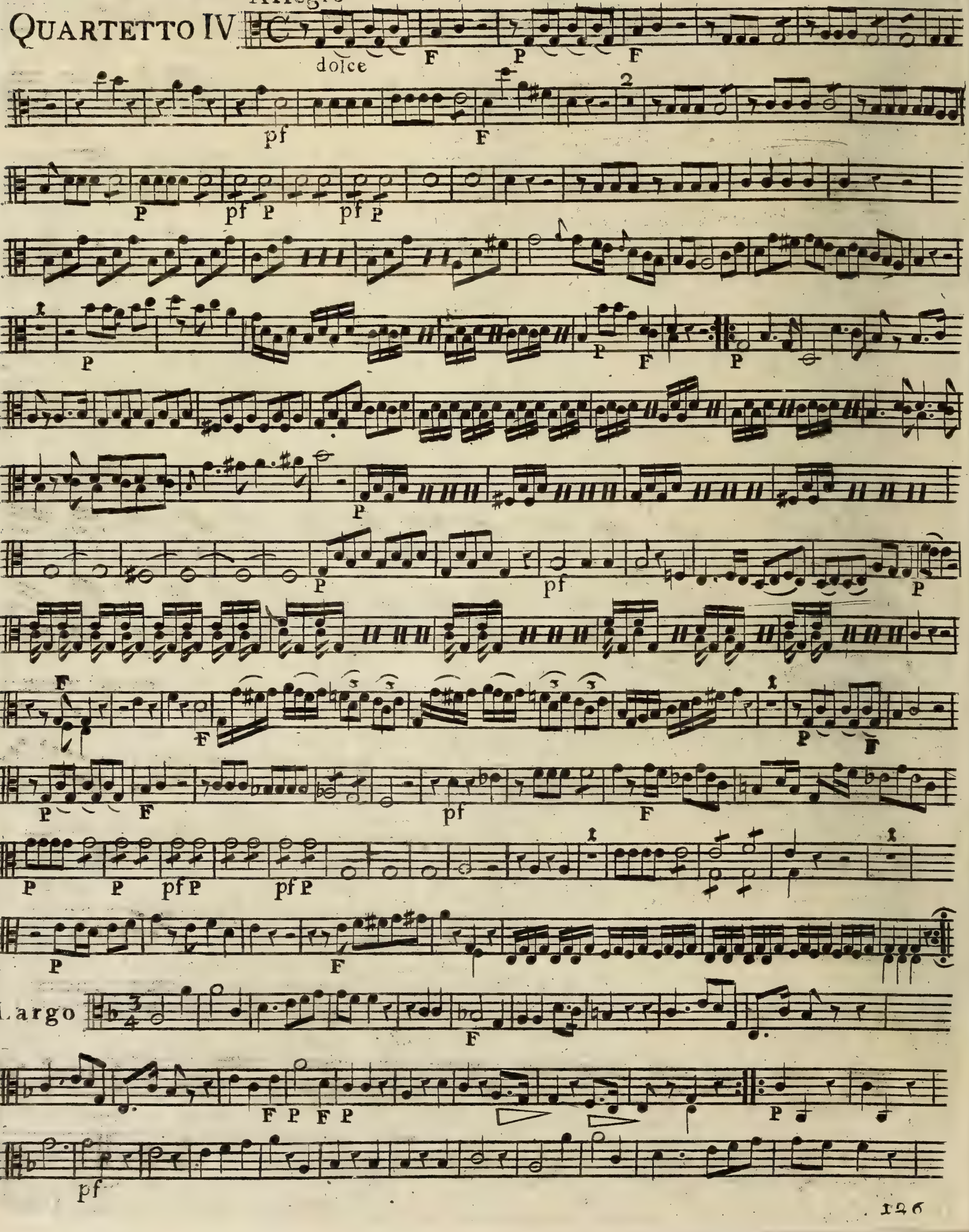


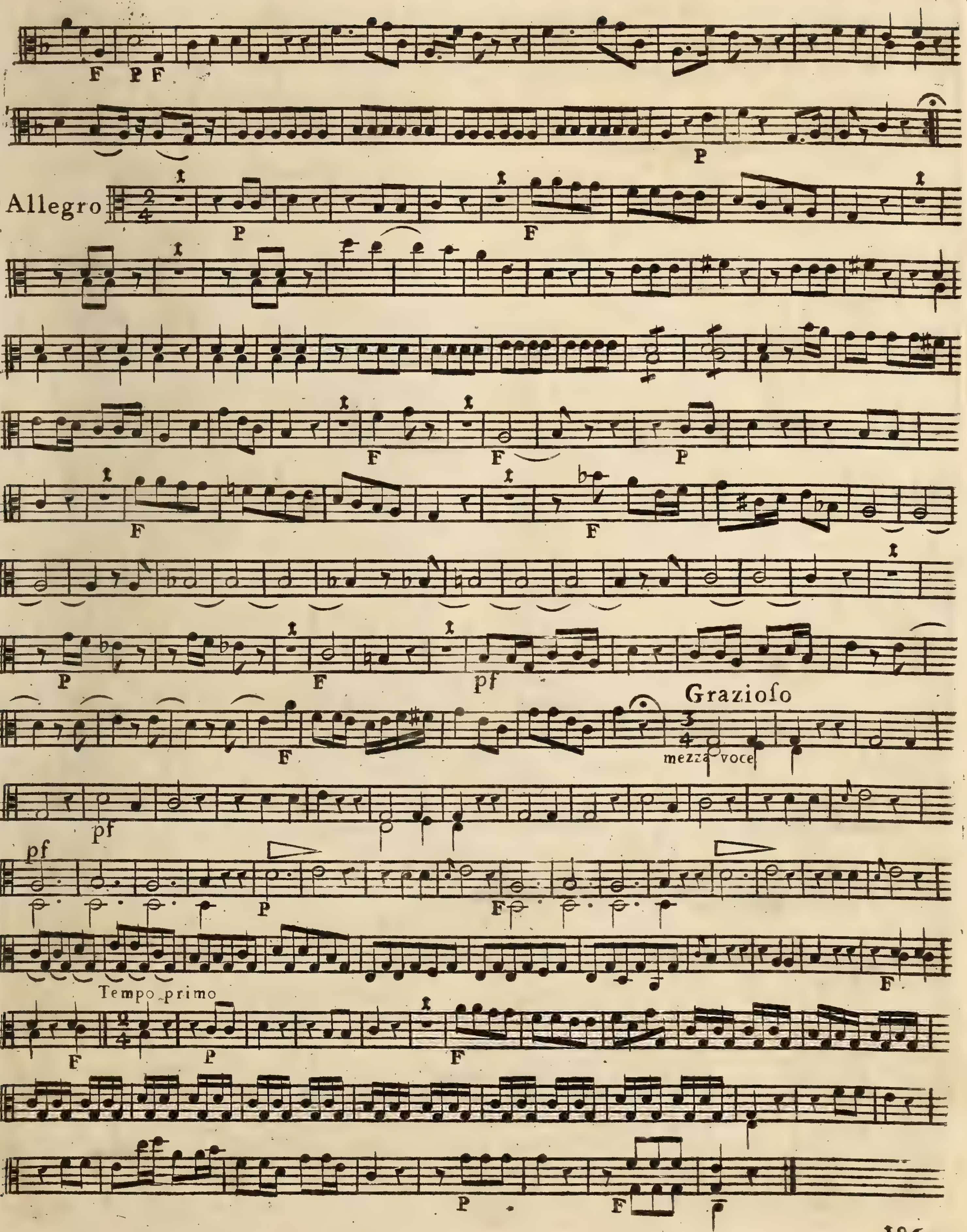
Adagio



QUARTETTO IV

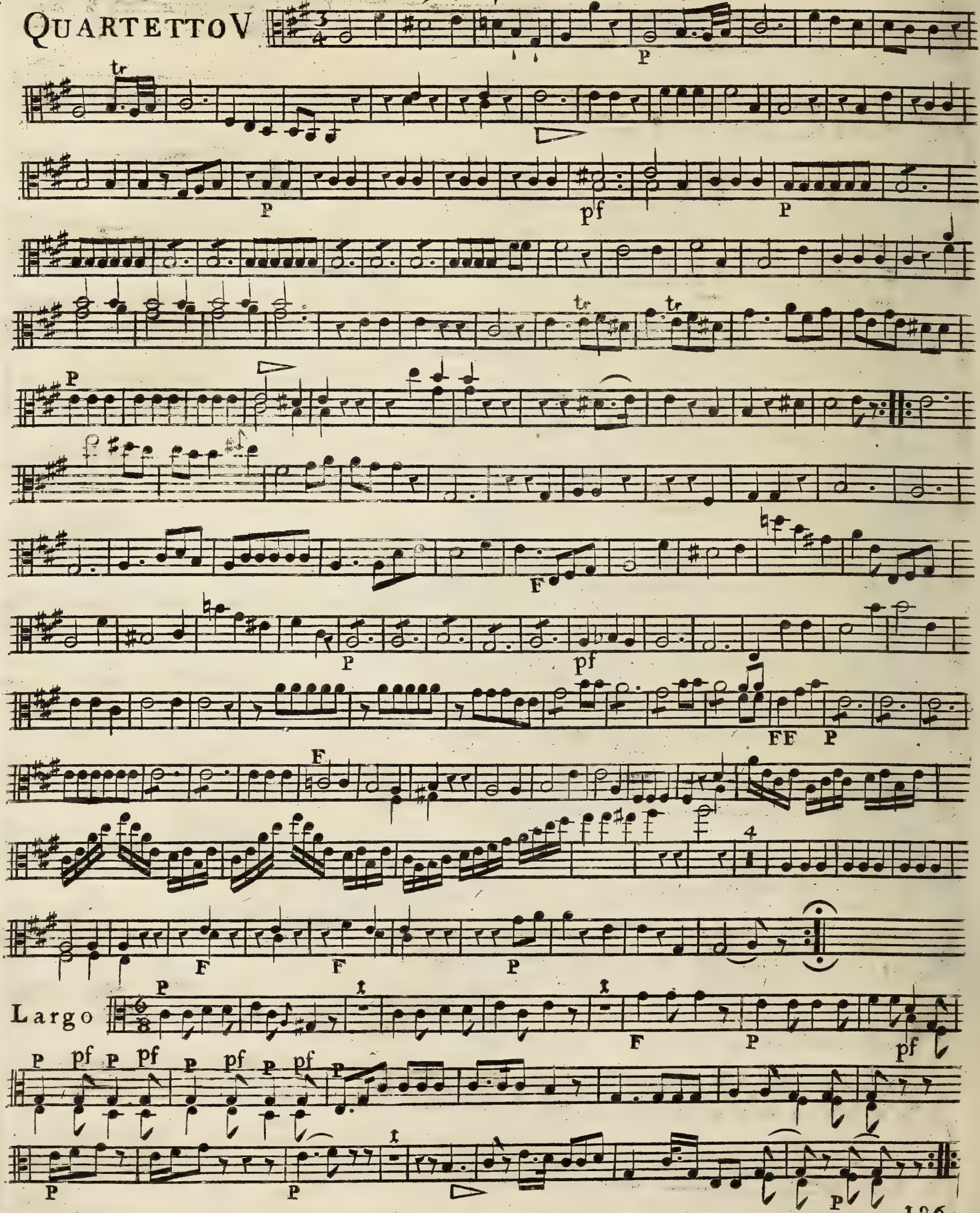
Allegro

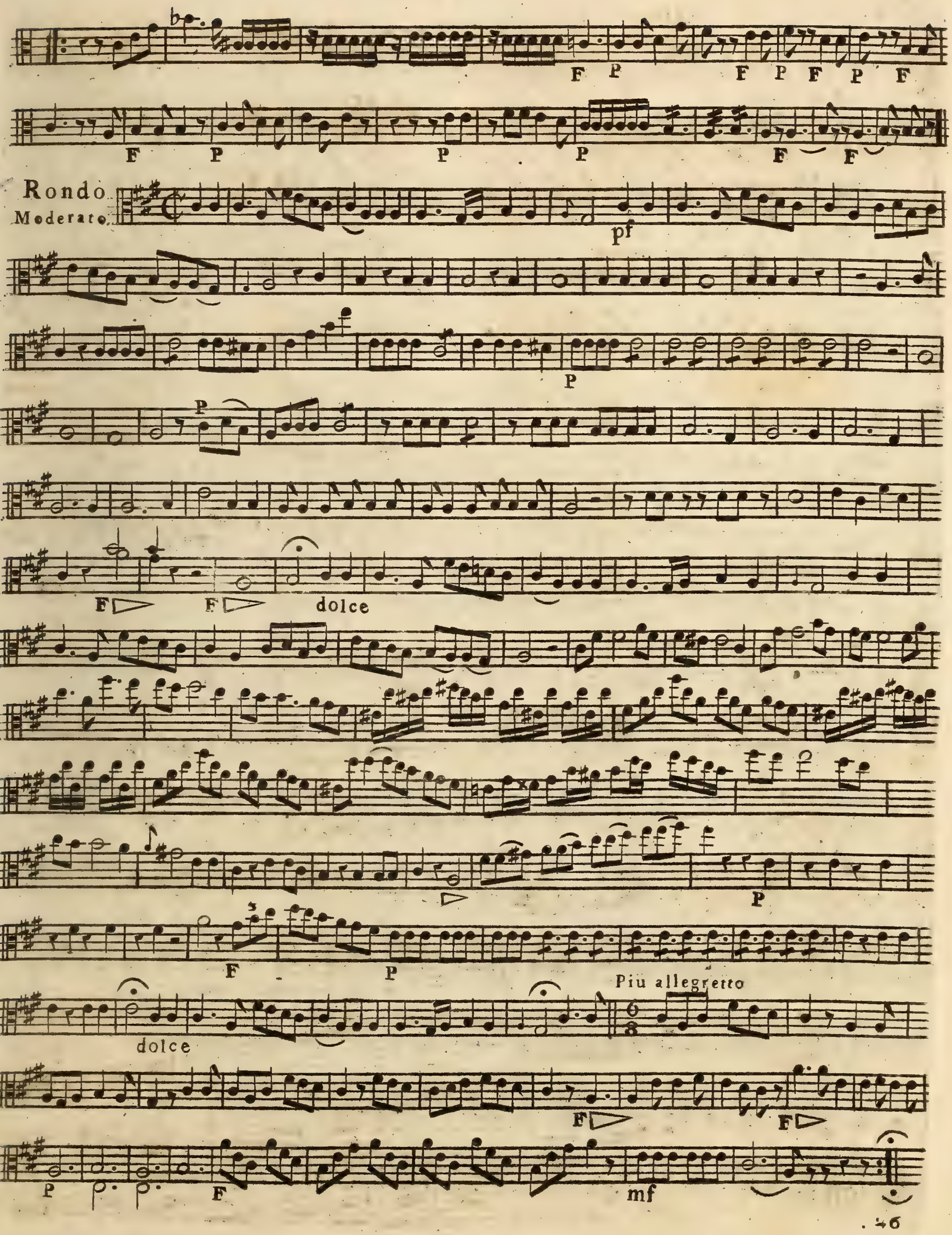



F P F
P
Allegro
P F
F F P
F F
P F pf
F
Graziofo
mezza voce
pf
pf
P F
F
Tempo primo
F P F
P F

QUARTETTO V

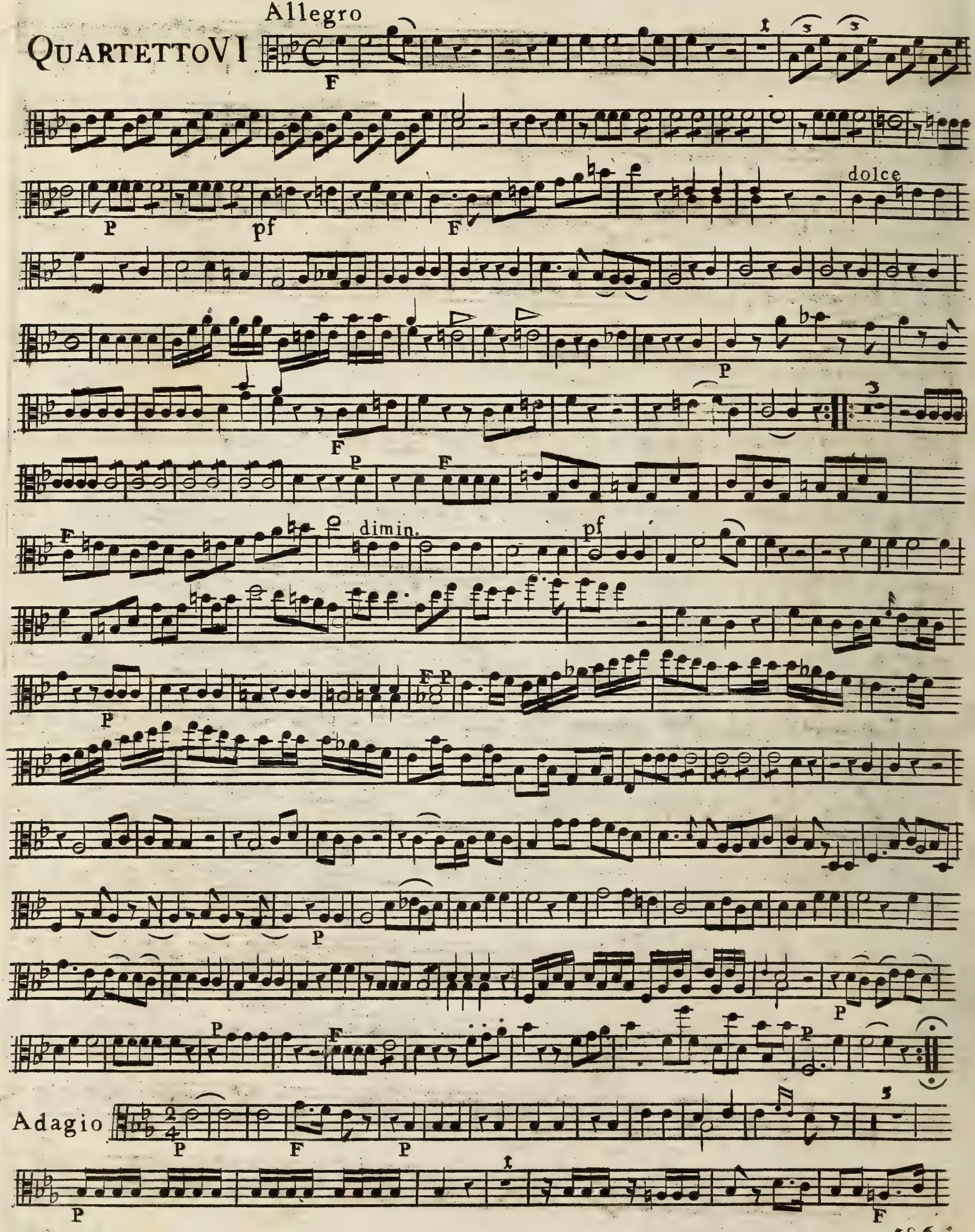
Allegro. Moderato.

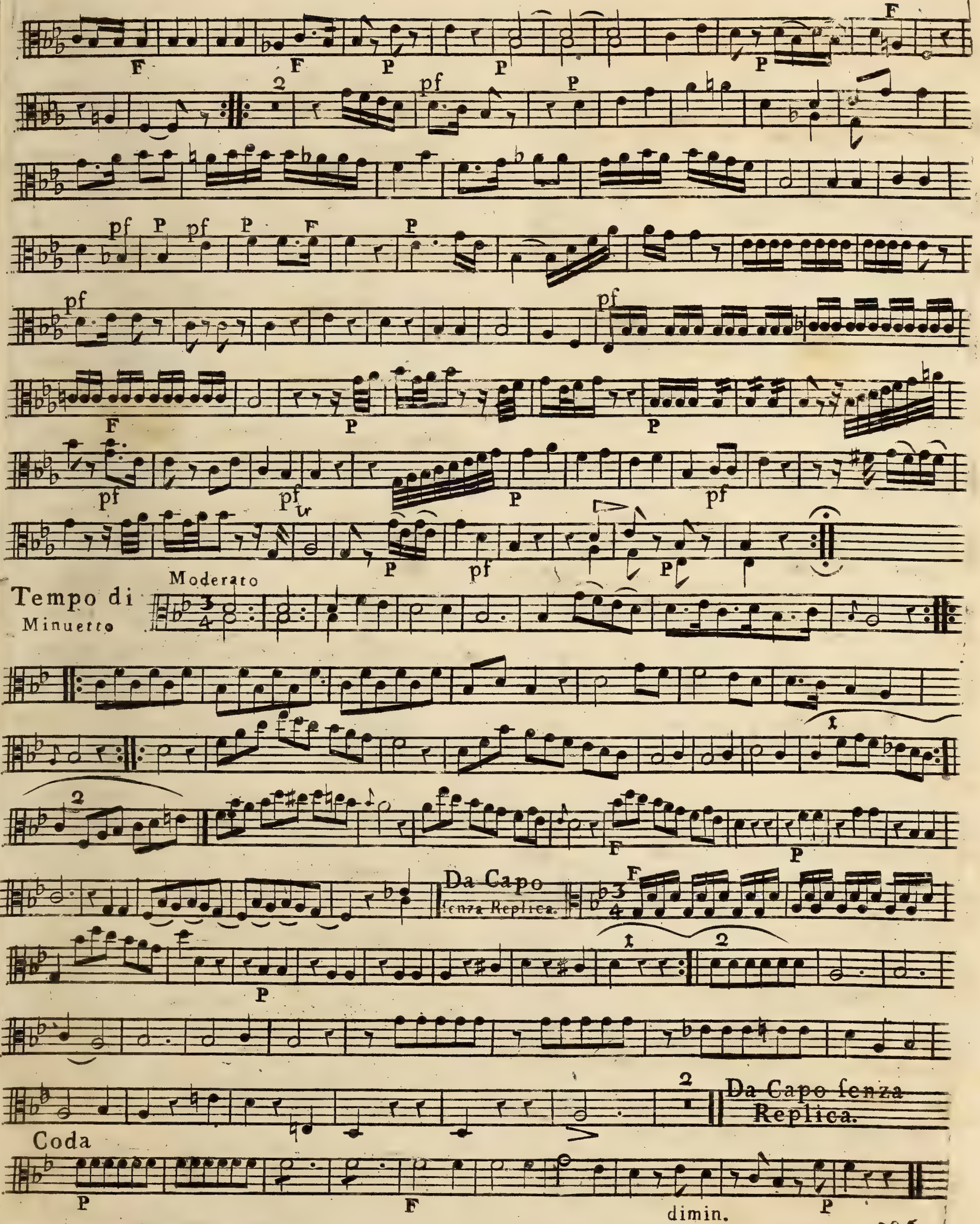



Rondo
Moderato
pf
dolce
Piu allegretto
dolce
mf

QUARTETTO VI

Allegro




Tempo di Minuetto
Moderato
Da Capo fenza Replica.
Da Capo fenza Replica.
Coda
dimin.

SIX QUATUORS
'a Flute traversiere, Violon, Viola, et Violoncello,

composés
et très humblement dédiés

A SON ALTESSE SERENISSIME
MONSEIGNEUR
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et de SEMGALLIE &c. &c.

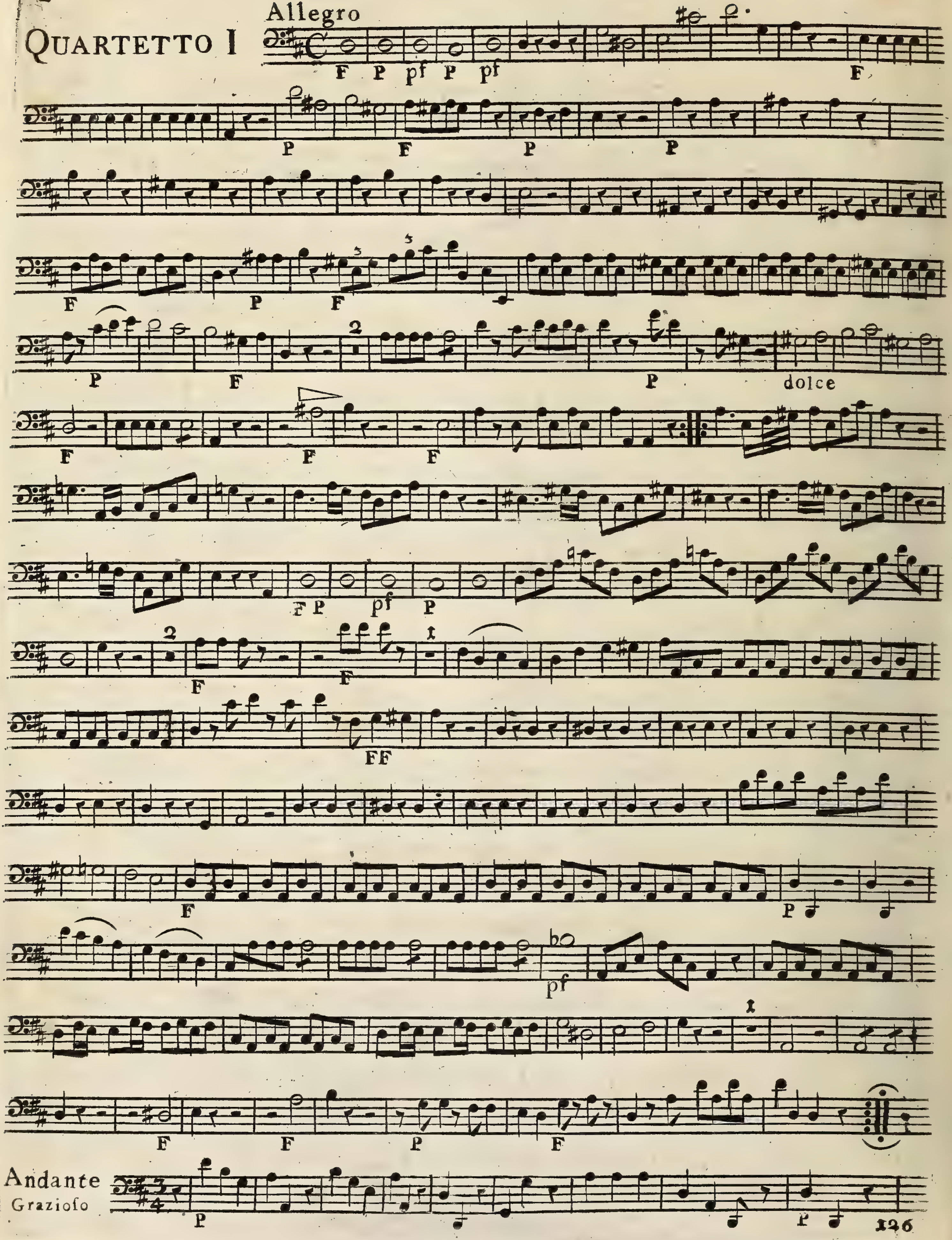
par Otton Charles Erdmann,
BARON DE KOSPOTH,
Chambellan de Sa Majesté le Roi de Prusse.

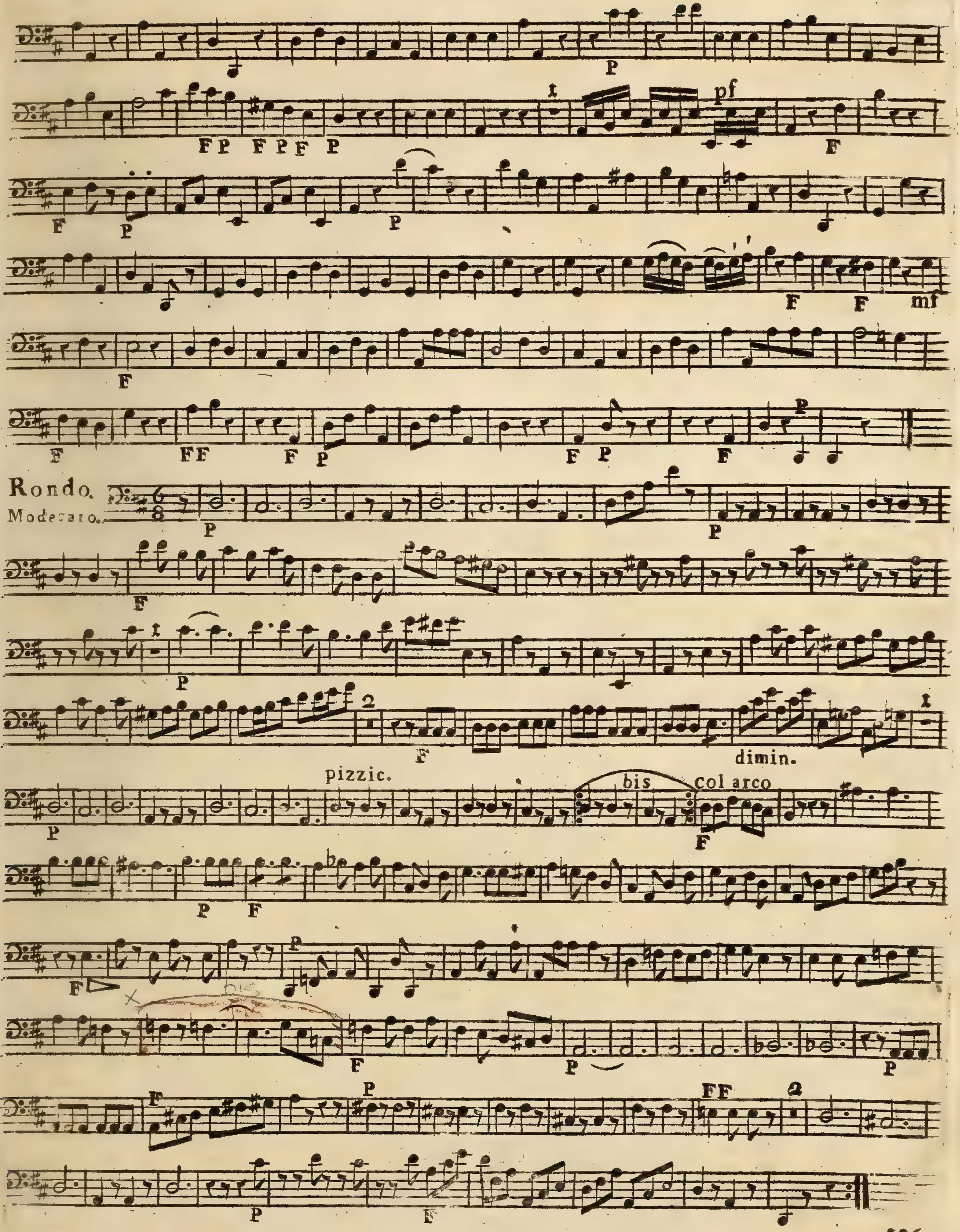
ŒUVRE V.

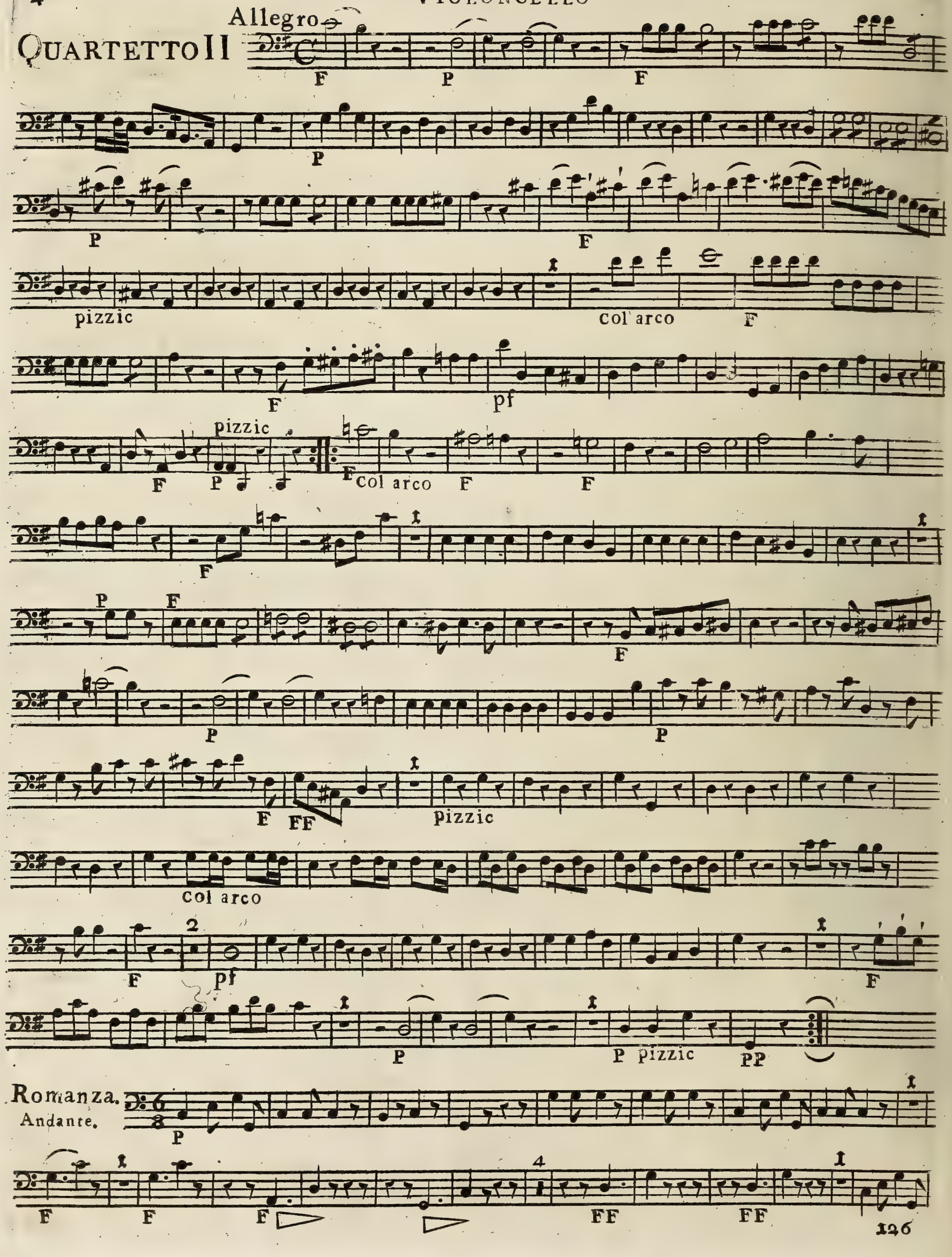
A Offenbach sur le Mein J. André
et aux adresses ordinaires.

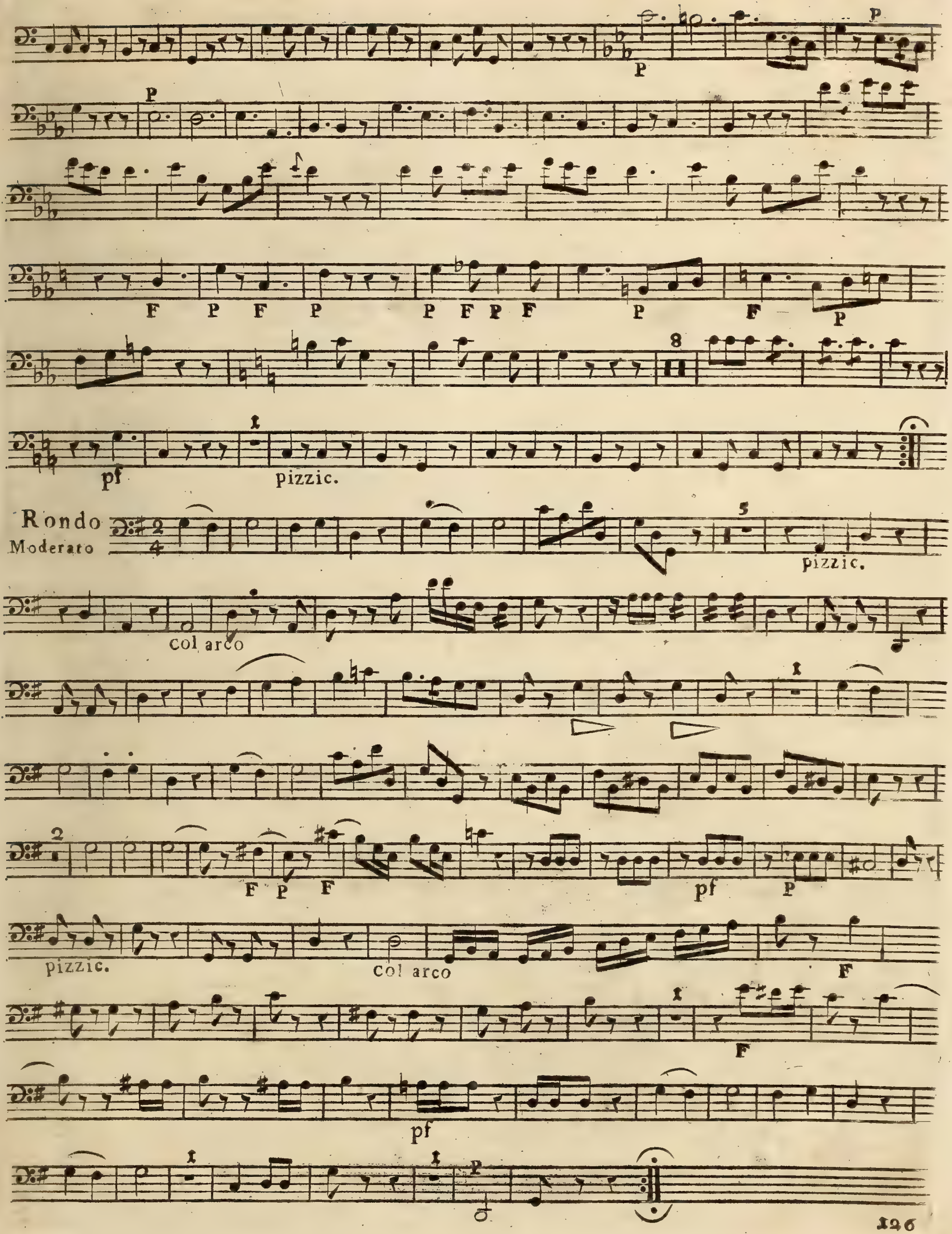
N. 126. *Prix f* 4 ½

QUARTETTO I


Allegro
F P pf P pf
F
P F P P
F P F
P F P dolce
F F F
F P pf P
F F
FF
F
P
pf
F F P F
Andante
Graziofo
P
P

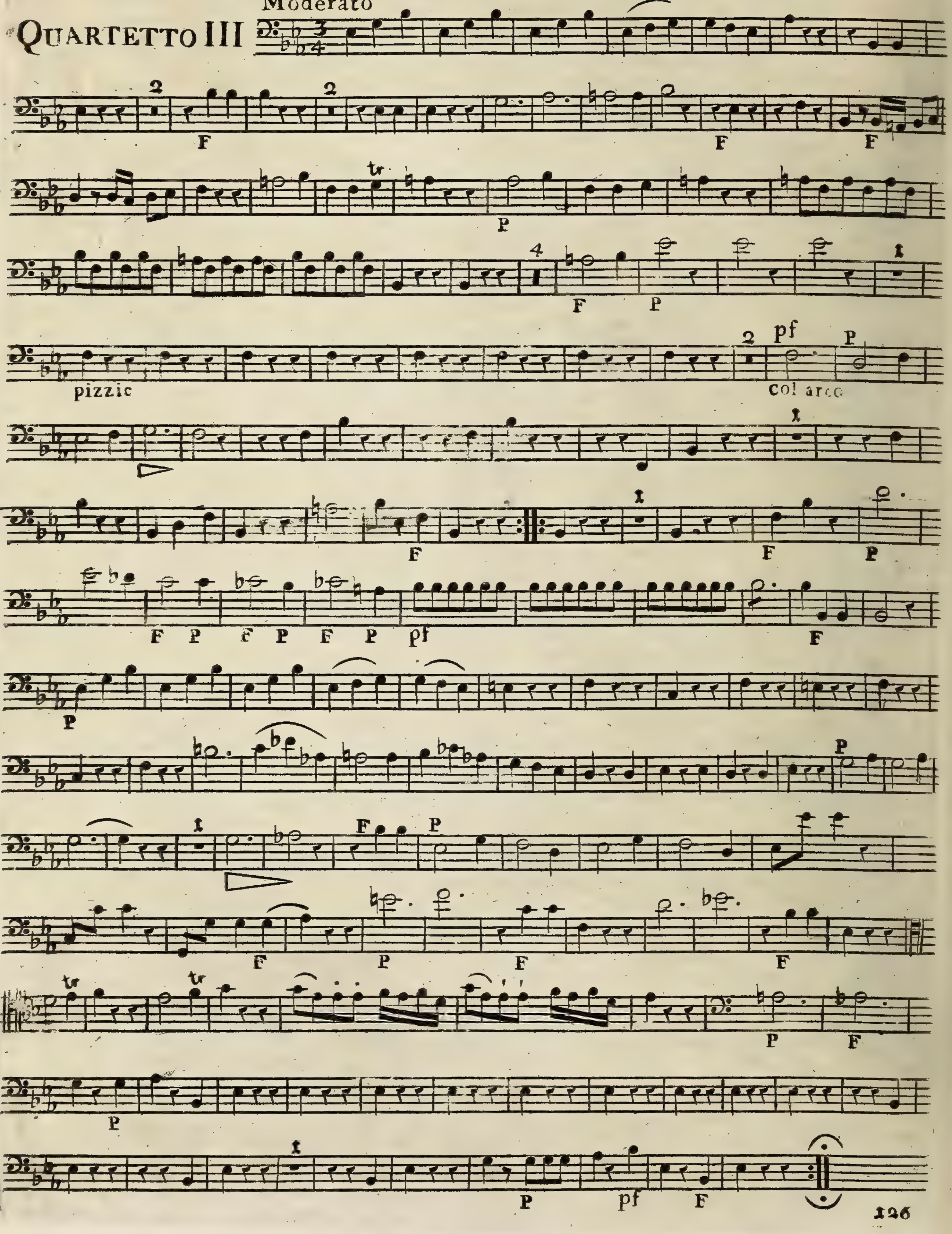

Rondo.
Moderato.
dimin.
pizzic.
bis
col arco

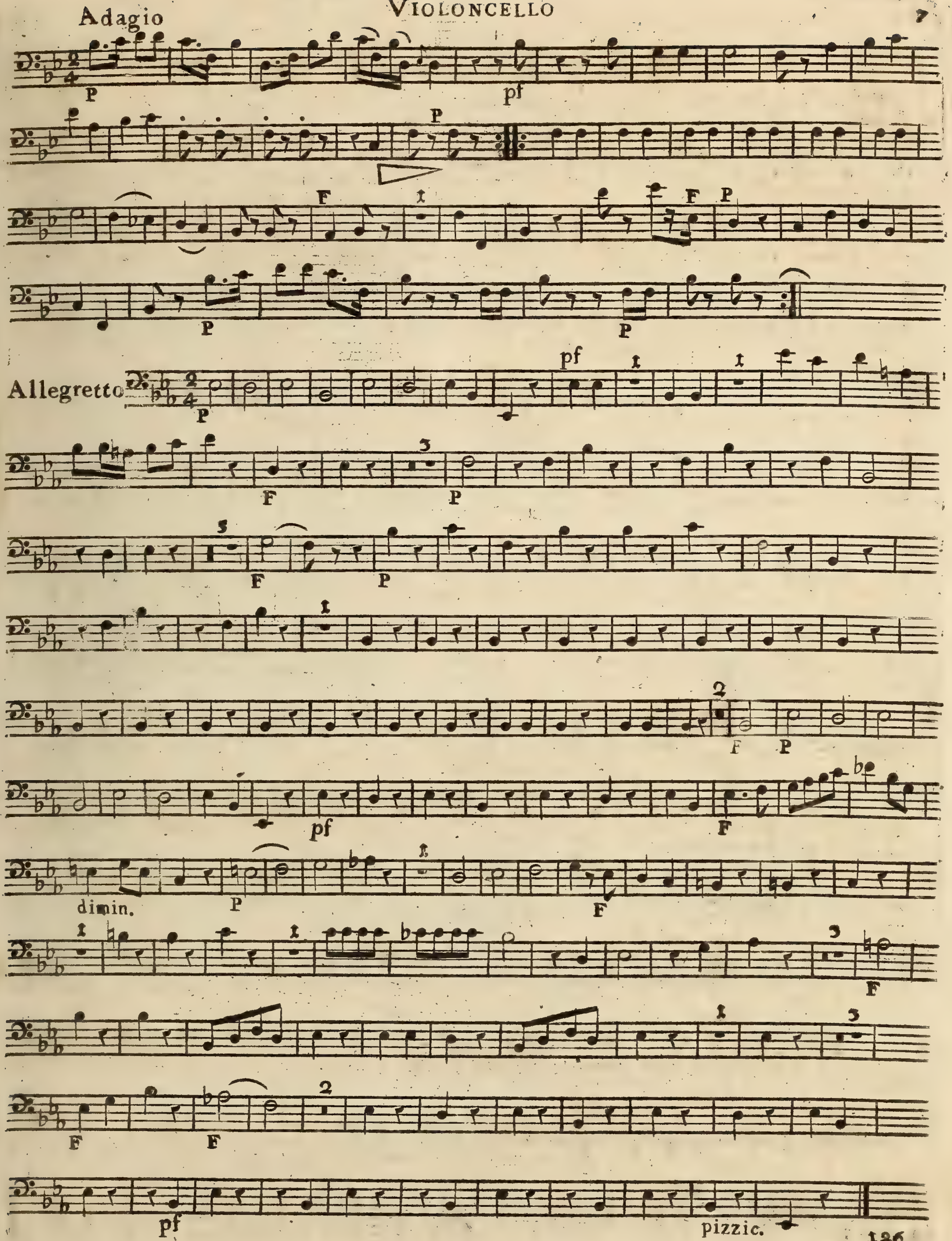

Allegro
QUARTETTO II
pizzic
col arco
pizzic
Col arco
pizzic
col arco
P pizzic
Romanza.
Andante.


P
P
P
F P F P
P F P F
P
F
P
8
pf
pizzic.
Rondo
Moderato
5
pizzic.
col arco
2
F P F
pf
P
pizzic.
col arco
F
F
pf
P

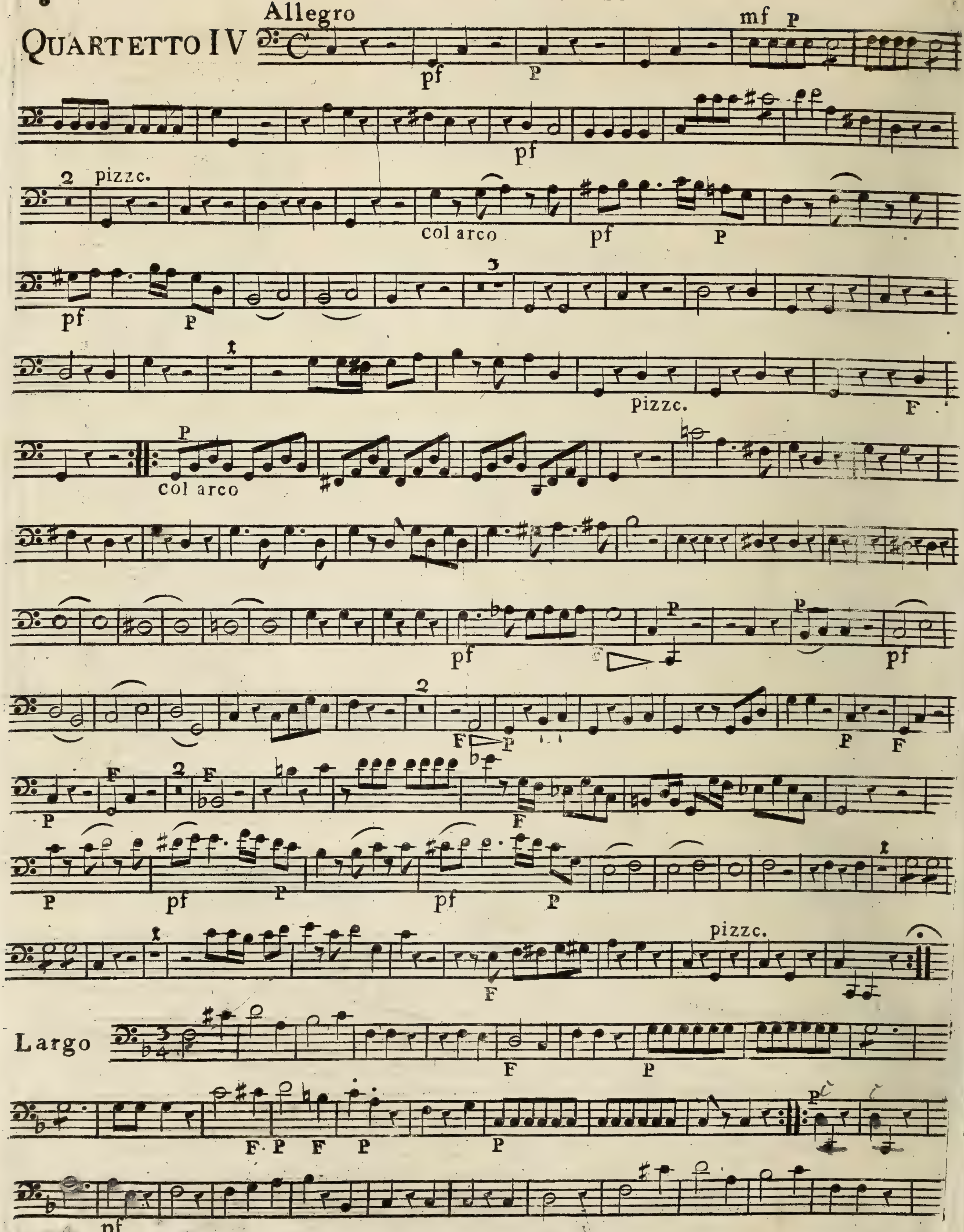
QUARTETTO III

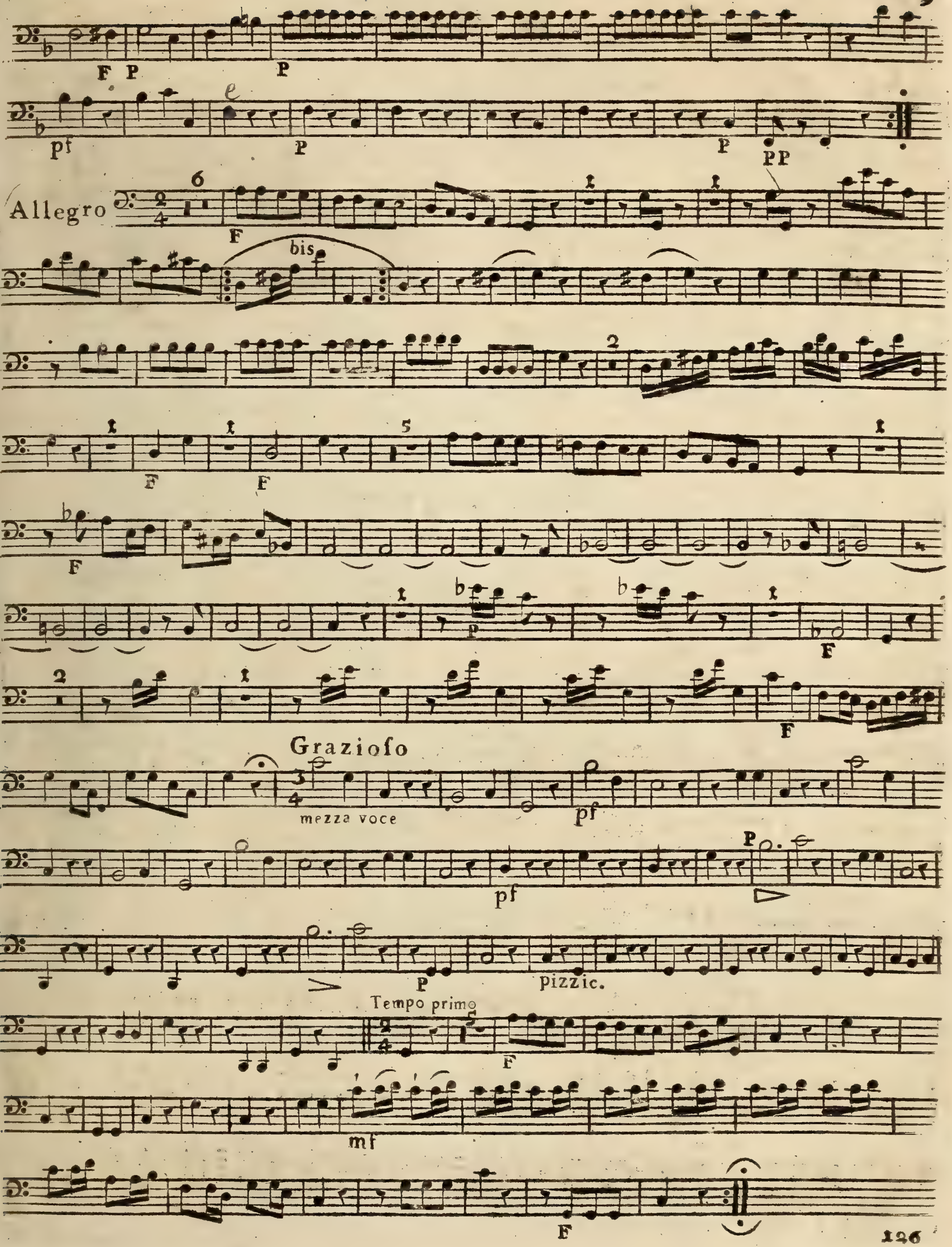
Moderato



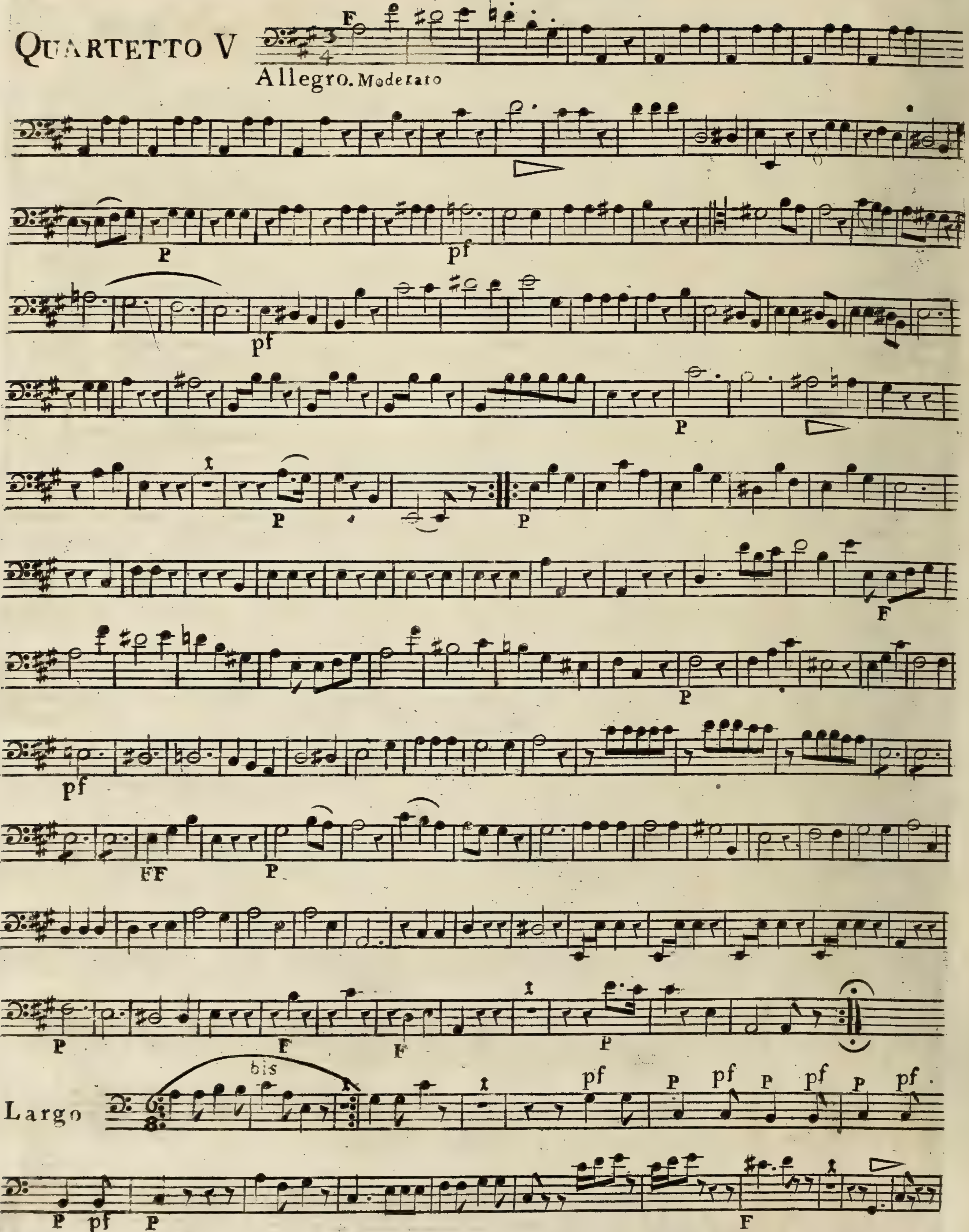

Adagio
P
pf
P
F
F
P
P
P
Allegretto
P
pf
F
P
F
P
F
P
pf
F
dimin.
P
F
F
F
F
pf
pizzic.

QUARTETTO IV

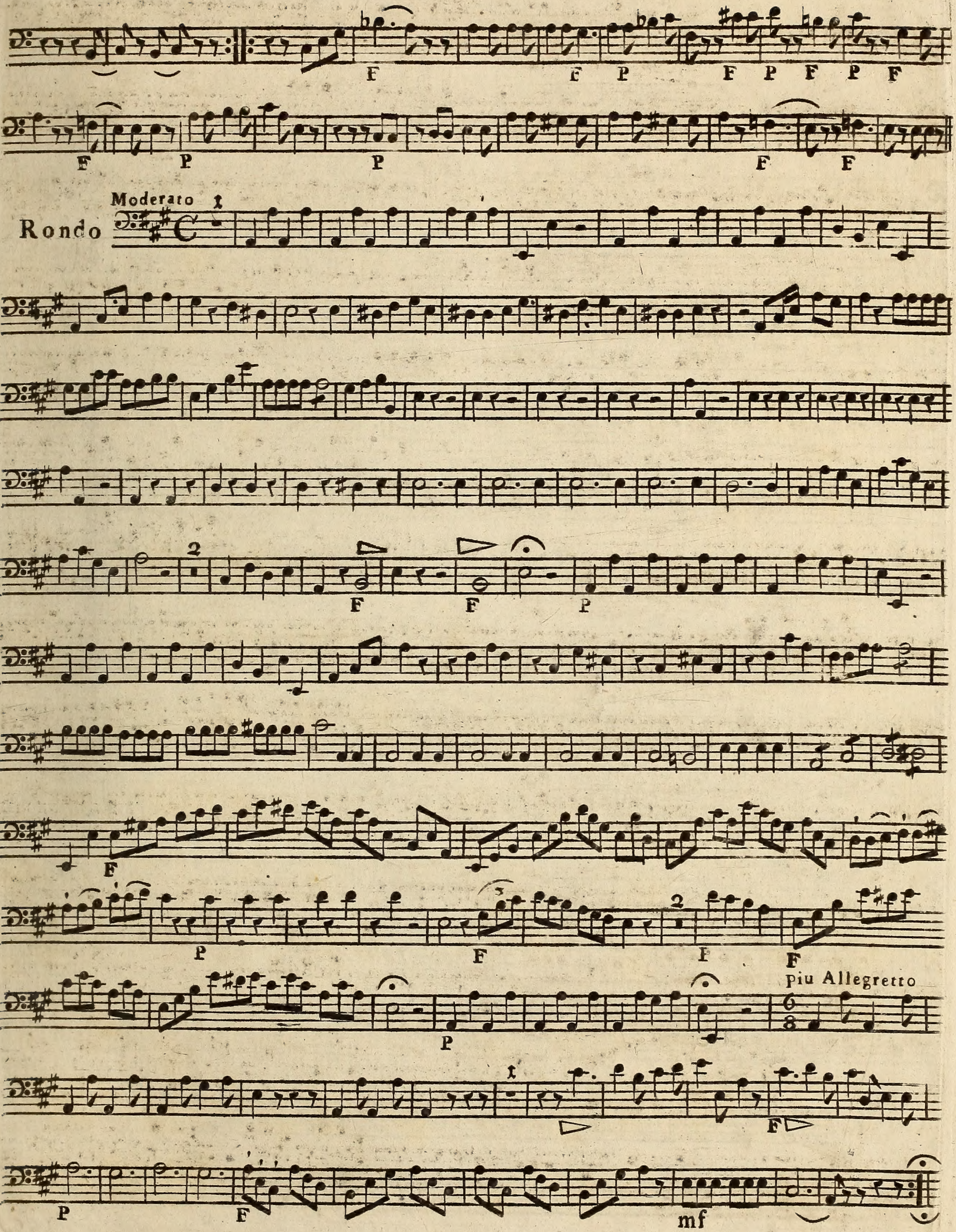



Allegro
bis
Grazioso
mezza voce
pizzic.
Tempo primo

QUARTETTO V



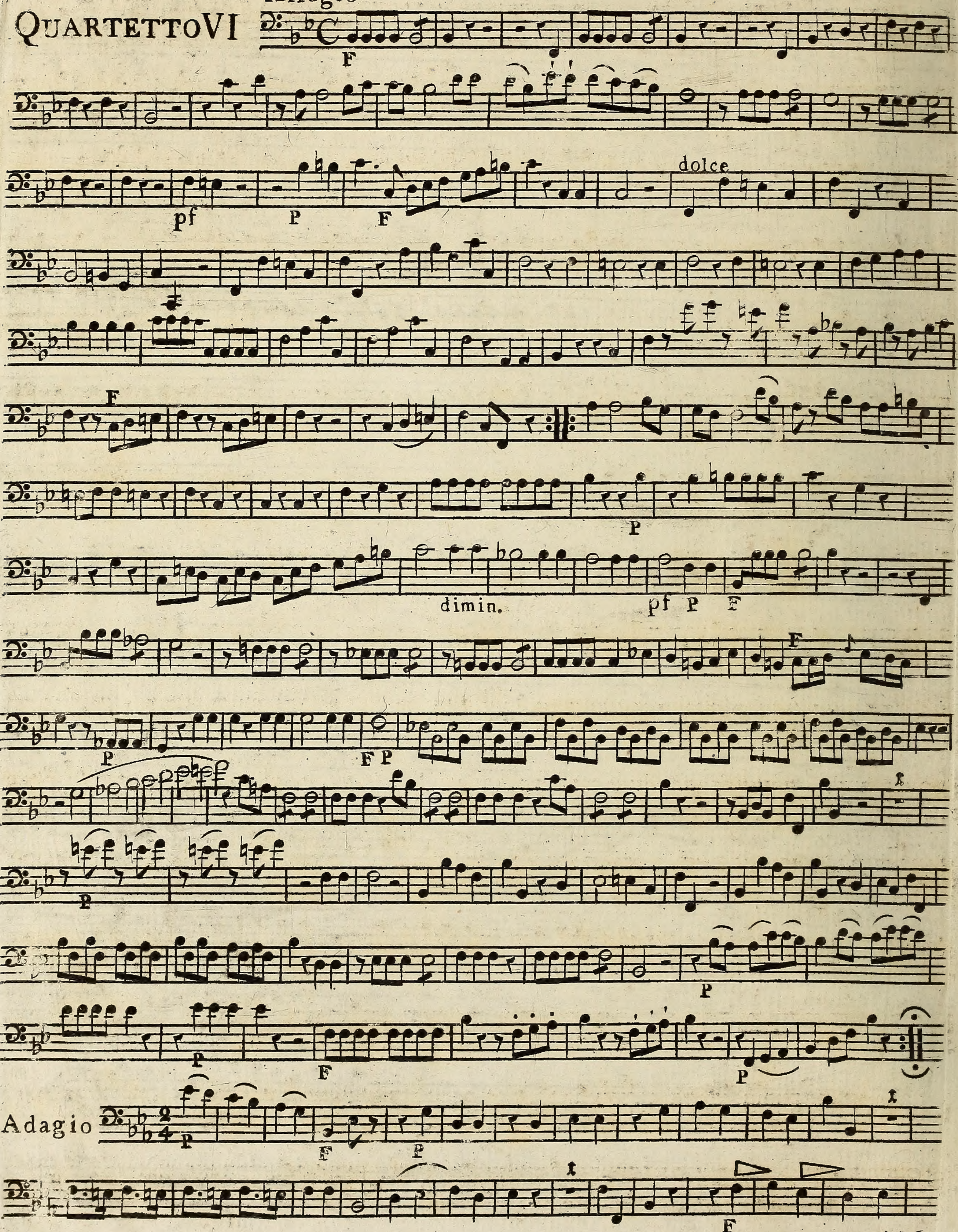
Allegro. Moderato
F
P
pf
pf
P
P
P
F
P
pf
FF
P
P
F
F
P
bis
Largo
pf
P
pf
P
pf
P
pf
P
pf
P
F



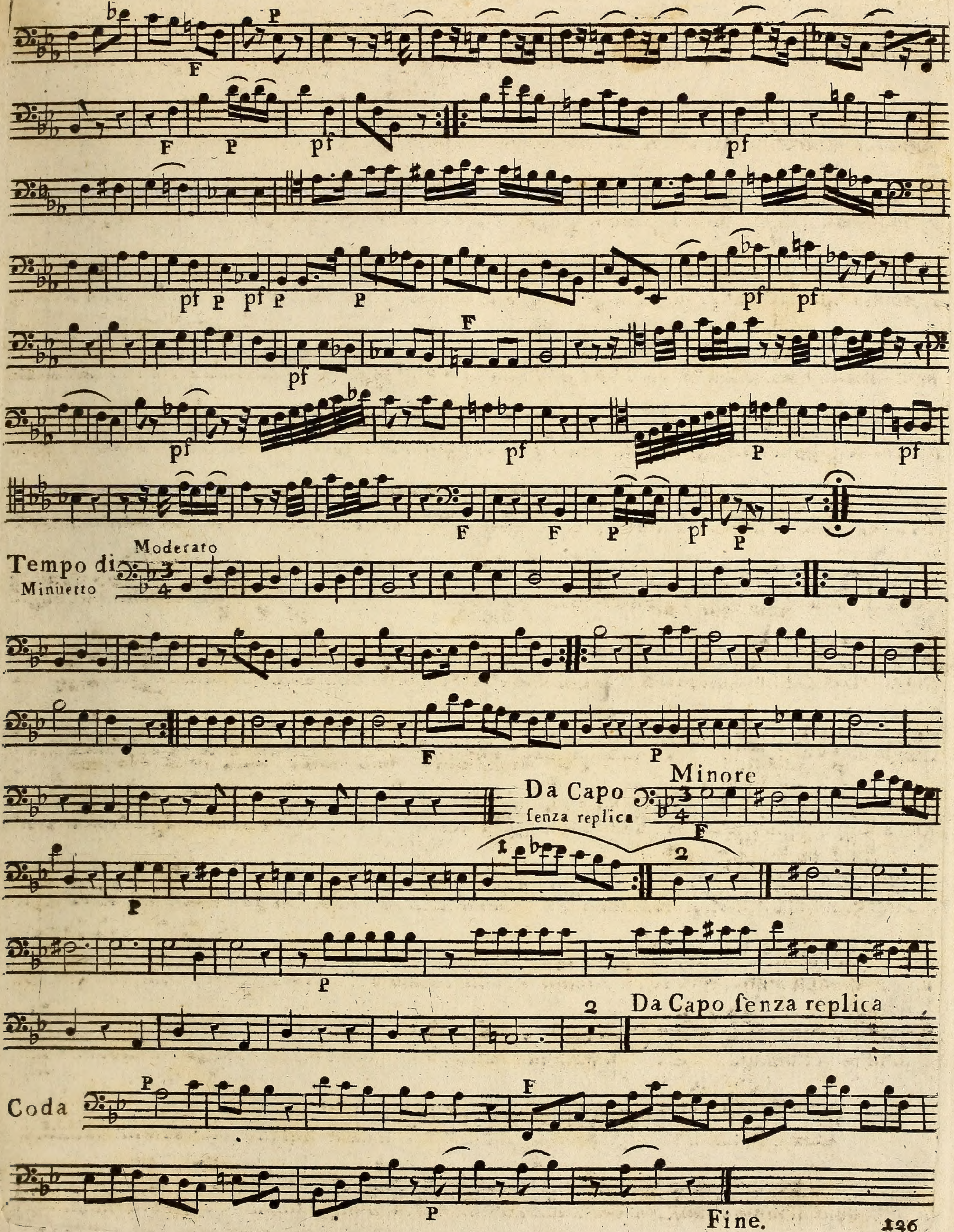
Moderato
Rondo
F
P
mf
piu Allegretto

QUARTETTO VI

Allegro



Adagio


Moderato
Tempo di Minuetto
Da Capo fenza replica
Minore
Da Capo fenza replica
Coda
Fine.